



**SAYS
THE EDITOR**

CARMEL CYMBAL

Vol. 12 - No. 9

CARMEL, CALIFORNIA - MARCH 1, 1940

FIVE CENTS

THEY HAVE BUILT A MORE STATELY MANSION

THE CYMBAL extends to Dr. Wilber W. McKee and his parishioners of Carmel Community Church its congratulations and its best wishes for a long and continuing useful life. In a new and brightly shining house of worship these people who are gathered together in His name are lifting their voices this Sunday in praise and rejoicing. Whatever be our faith, or how great may be the absence of it, we who are endeavoring to make and keep this community a better and happier place in which to live must turn in unlimited gratitude to those who provide so great a part of the spiritual impetus. In a broader sense, as these swift and bitter seasons roll, we must find a renewed hope in this unflinching devotion to Him whom they call the Prince of Peace.

SOMEHOW, SOME WAY, WE MUST FIX THE SUNSET AUDITORIUM

Once again THE CYMBAL serves notice on the people of Carmel that if they want great artists to come to this city they've simply got to do something about the Sunset Auditorium.

In the Fuse Box Column in another part of this issue is a letter from a new Carmel resident who deeply laments the abominable acoustics of the auditorium. She is not alone. The number is growing. Something must be done about it. If we are to continue to enjoy the fullness of life possible to us through the appearance here of great musicians and great dramatic artists we will have to make up our minds that the acoustics of the Sunset Auditorium must be fixed.

FORGIVE US, BUT THIS STORY HAS TO BE TOLD

Damn it, I'm going to put this thing into print. It has haunted me for four days—ever since the son brought it home. I haven't made up my mind whether I'm the most delighted with the story, or most delighted with the fact that a 12-year-old boy of mine brought it home rapturously. I've told it about eight times since I got it. I've had to be discriminating. I feel I've honored those I've told it to. This is it:

A man was walking down a country road alone. Suddenly he heard a "Hello." He turned quickly, but no one was in sight as far as he could see. He walked on. Again the "Hello." He stopped and scanned the scene. Nobody. Only a horse standing near a fence by the side of the road. He walked on again. Then "Hello. If you don't want to speak to me, you don't have to." This time the man had turned at the first sound of the voice. It came directly from the horse.

He went over to the fence, and looked up at the horse. "Can you talk?" he asked. "Sure," answered the horse. The man was startled. "Well—it's wonderful that you can talk." "Oh, that's nothing," said the horse. "Two years ago I won the Kentucky Derby."

Well, the man finally managed to break away and he made a bee-line for a farmhouse he saw beyond the fence. Nearing the house, he decided to proceed with less agitation.

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Council Race Gets Suddenly Exciting, And a Bit Military; Army Steps Into It

Agnete Johansen, Talented Dramatist And Pianist, To Be Feature of Carmel Woman's Club Program Monday



AGNETE JOHANSEN, pianist and dramatic artist.

Agnete Johansen, talented young Alamedan who has been presenting a series of programs consisting of piano music and dramatic sketches in and around the Bay Area, will be in Carmel Monday afternoon, Mar. 4, at the meeting of the Carmel Woman's Club at Pine Inn.

Miss Johansen is a pupil of Egon Petri, the famous Dutch pianist, and studied drama in New York with Katherine Cornell. Her sketches were especially written for her by Frederick Braue, San Francisco novelist.

Her program, which will open at 2:30 o'clock, begins with the *Novellets* in *E-Major* of Schumann and will include Chopin's *Impromptu* in *F-Major*, and the *Scherzo* in *C-Minor*, *Movements Perpetuels* of Poulenc, *Rush Hour* in *Hong Kong* of Chasins, *La Plus que Lente* of Debussy and *Vienna Dance* by Friedman.

There will be four dramatic sketches. The first, "Woman Lecturer for Beethoven, Brahms and Bach Society"; second, "Artist's Wife"; third, "Little Theatre"; and fourth, "Horizons Westward."

Mrs. John E. Abernethy, president, and her committee have arranged a special St. Patrick's Day tea to follow the program.

Bixler In Charge Of Post Office This Morning

Drop in and meet the new postmaster—any time now.

Ernest W. Bixler is in charge now. His acquisition of the Carmel postmastership, together with the goods and chattels that go with it, in the nature of stamps, postal cards, stamped envelopes, pen points, money order blanks, pencil stubs and the like, was witnessed yesterday afternoon by Thomas W. Evans, postal inspector from the San Jose district, who was commissioned by Mr. Roosevelt and Mr. Farley of Washington, D.C., to add something of an official tone to the proceeding.

First business of the new regime was as follows:

Postmaster Bixler: "Do I take the stamps home at night for safe-keeping?"

Assistant Postmaster Mylar:

"No, sir. You leave them here in the safe."

Bixler, turning to surging throng in lobby: "See? Nothing to it. I can't go wrong. Mylar knows all the answers."

Then, in a more humorous vein, as though he were shrugging the heavy duties from his shoulders, the new postmaster thrust his head from the wicket and said these words (which, secretly, we consider very good words):

"Carmel's distinction is not confined entirely to its beach, its beauty and its people. Carmel enjoys having a post office that handles the largest volume of mail of any office in the United States without house delivery. It is also safe to say the post office carries on its operations in the smallest building area of any post office having a comparative volume of business."

"Nevertheless, the Carmel public has the right to expect prompt and courteous postal service and I

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GENERAL HAND, MAJOR TOTTEN TAKE OUT NOMINATION PAPERS, PRESUMABLY FOR P. A. MCCREERY, RAY BROWNELL, FRED GODWIN; MISS WATROUS, BASSETT LIKELY

Tramp! Tramp! Tramp! The Boys are Marching!

The United States Army, Retired though it be, has decided to move in on Carmel politics.

Brigadier-General D. W. Hand called on the city clerk Tuesday of this week and obtained from her two nomination papers for councilmen. Major G. H. Totten called on her Wednesday and obtained one.

Immediately it became known up and down Ocean avenue and side streets that P. A. McCreery, head of the insurance department of Thoburns real estate office; Dr. Raymond E. Brownell, dentist and former

member of the board on an appointment to fill a vacancy; Fred Godwin, owner and operator of La Playa Hotel, and Jack Schroeder, head of the insurance department of the Carmel Realty Company, had been asked to run for the four places on the city council to be filled at the election April 9.

McCreery is as willin' as Bartis. In fact, he has previously said that he is a candidate. Dr. Brownell has let it be known that he is in a receptive mood. Godwin is thinking about it and will give his answer the first of the week. Schroeder said "No" most emphatically.

Schroeder had said his "No" before Major Totten called at the clerk's office, which probably explains why the major asked for one nomination paper instead of two. What the army will do about fixing up a slate of four candidates is not divulged. It is possible that it will be content with making a drive for

(Continued on Page Four)

MAWDSLEY FOR CITY CLERK IS INSISTED ON BY GROUP

Peter Mawdsley will probably be a candidate for city clerk at the April 9 election. He has not so declared himself, nor will he say whether or not he will run if conscripted, but those who are urging him to be a candidate and are circulating his nominating papers are certain that when the final pressure is brought to bear on him he will make the race.

Mawdsley has been in the employ of the city semi-officially for the past two years or more. As an expert accountant and a student of economy he has been impressed into

(Continued on Page Three)

Community Church To Re-Dedicate Its Rebuilt Edifice With Impressive Services Sunday Afternoon

The oldest religious organization within the city of Carmel, dating back to a time when this was a community of a few houses clustered in sanddunes, will be physically born anew this coming Sunday.

This week marked the completion of the re-building, re-decorating of Carmel Community Church and Sunday afternoon at 3:30 there will be a program of re-dedication in which seven Christian ministers will take part.

Dr. Wilber W. McKee, pastor of Community, will be assisted in the services by the Rev. Carel J. Hulswé, rector of All Saints' Episcopal Church of Carmel, who will give the invocation, and by the Rev. Stewart C. Potter, pastor of the First Presbyterian Church of Pacific Grove, who will pronounce the benediction.

The Rev. Justin P. Follette, pastor of the First Methodist Church of Pacific Grove, will read Psalm No. 84. The prayer will be offered by the Rev. Elwood B. Hunter, pastor of the Congregational Church of Pacific Grove. The Rev. Michael D. O'Connell, pastor of Carmel Mission, will respond to

"From Our Neighbor." Robert A. Stanton, architect, who designed the new church structure, will tell of the work done. Dr. McKee will speak on "Our Church." "Your Church" will be the response from the Rev. Theodore H. Palmquist, superintendent of the San Francisco district of the California Conference of the Methodist Church.

There will be vocal solos by Andrew Sessink, tenor; Edith Anderson, soprano, and Robert Stanton, baritone. M. Michaels, who comes from San Francisco for the purpose, will be at the console of the new organ.

Those who attend the services will note with interest the walnut wainscoting in the re-built edifice. This wainscoting is of the Italian Eighteenth Century and was originally in the Castle of Nemi which belonged to the Princes of Bourbon. It was taken to the Villa Monapiana near Nuca, Italy, and sold at auction by these same princes. The panels were brought to this country and obtained by Robert Stanton when the Alice P. Millard estate was disposed of several years ago in Pasadena.

He had no mind to spoil this deal. The farmer met him. He asked the farmer if he owned that farm. "Yes," the farmer answered. "Well, do you happen to own that horse down there by the fence?" The farmer looked toward the road. "Yes," he answered. The man's heart was thumping by this time. It had thumped up into his throat for the next question: "Will you sell him?" "Sure," said the farmer. "What do you want for him?" "Oh, about \$15."

With trembling fingers the man drew the money from his wallet, but as he handed it to the farmer his conscience hurt him. Hesitatingly he said: "I suppose you know he's a pretty valuable horse."

The farmer grabbed the money, pocketed it, and laughed:

"So he's been handing you that line about winning the Kentucky Derby, has he?"

"BUFFER STRIP" HAS VIRTUE; LET THE PEOPLE DECIDE

"And these few precepts in thy memory..."

The proposed zoning ordinance, as we have previously called to the delighted attention of the majority of the citizens of this community, begins with a paragraph taken word for word from the zoning ordinance which is now in effect.

This preamble was written years ago and it expresses most eloquently what very properly might become the slogan of this city. It strikes the note which should be struck as accompaniment for the restrictions which followed it in the present ordinance, and the more rigorous restrictions which follow it in the proposed one now being discussed and argued pro and con.

This preamble, or Carmel slogan, reads:

"The City of Carmel is hereby determined to be primarily, essentially and predominantly a residential city wherein business and commerce have in the past, are now, and are proposed to be in the future subordinated to its residential character; and that said determination is made having in mind the development of said city, its growth, and the causes thereof; and also its geographical and topographical aspects, together with its near proximity to the cities of Pacific Grove and Monterey, and the businesses, industries, trades, callings and professions in existence and permissible therein."

That is a swell paragraph and as it stands it should remain to the everlasting credit of Argyll Campbell who wrote it. It states a premise which those who have purely business interests in Carmel are altogether too inclined to overlook. It promulgates a policy which those who crowded the lobby of the city council chambers a week ago Wednesday night are increasingly endeavoring to undermine in order to serve (and I believe fallaciously) their private and personal interests.

It represents the thought and spirit of those who came here to live.

It does not, and it was not intended to represent the thought and spirit of those who came here to make a living.

I have said, and I repeat, that the people who came here to live could do without completely the establishments of those who came here to make a living, while those who came here to make a living could not exist without those who came here to live.

The eloquent paragraph makes reference to Pacific Grove and Monterey "and the business, industries, trades, callings and professions in existence and permissible therein." Those two communities can supply all the Carmel living

needs which to a large extent are now provided by the businesses in Carmel.

Of course, there are merchants in Carmel's business district who came here to live and have made that desire possible by establishing businesses which permit them to make a living, but they are in the minority, and it is significant that among them we find enthusiastic acceptance of the premise in the preamble to the zoning ordinance. And I believe that they are showing more good commercial sense than the preponderant business sentiment such as that expressed in the recent council meeting.

But, as is so tritely remarked, this is a democracy and the people should determine; not just a portion of the people, but all of them; not people who have the largest bank accounts or own the most property, but people, too, who have to say "Mister" instead of Jack or Charlie, Arne or Gabe.

So, let's take this proposed new zoning ordinance, or the provisions of it which provide for a buffer zone between strictly commercial property and strictly residential property, and submit it to the people.

I believe that the buffer zone idea was conceived by the council and our city attorney purely and simply as a means of furthering the policy of the eloquent preamble. It may be faultily established as to line and area; I am not competent to pass on that. But I do know that no matter how the line and the area may be changed, it will in its establishment injure somebody to some extent. It must be determined, then, how little can be the injury and how great can be the public or community good.

In order to determine this, I suggest that the council name a board of investigators, sprinkling it with representatives of business interests, but giving it a predominantly residential tone. I suggest that this board work out a plan, placing this proposed zone within the present business district where possible, and within the present residential district where necessary. That the final decision of this board be submitted to the people for their acceptance or rejection—not at this April 9 election, which I believe allows too short a time for study and decision, but at the regular election in November.

If I decide to become a candidate for the council, and make it (a little stumbling block that increasingly strikes me as a bit difficult) this will be one of my things to be done.

—W. K. B.

SHAKESPEARE GROUP TO RESUME SCHEDULE

The Carmel Shakespeare Group, under the direction of Herbert Heron, will resume its regular schedule with meetings held on the stage of Sunset Auditorium each Tuesday and Friday at 8 o'clock. The only exception to this schedule is next Tuesday, Mar. 5, when, because of the Forum held that night, the group will meet at 4 o'clock.

Besides reading plays, selections for the Summer Shakespeare Festival will be made.

Prizes Announced For Carmel's Kite Festival

The following information as to dates, times, rules and prizes for the Carmel Kite Festival, to be held a week from tomorrow, has been provided us by E. R. Calley of the Sunset School faculty who is in charge:

The parade will form at Sunset School at 1:15.

There will be contests for several types of kites. The following rules apply to all kites:

The kite must be made by the person entering it.

One kite only may be entered by one person.

A kite may be entered in one division only.

The kite must fly after being judged.

DIVISIONS AND PRIZES

1. Best Made Kite. Kindergarten to 3rd grade: 1. Coping saw, 2. "Gulliver's Travels," 3. Crayons, 4. Ball string. 4th to 6th grades: 1. Camera, 2. Flashlight, 3. Hammer, 4. Screwdriver. 7th to 9th grades: 1. Scout hatchet, 2. "Pinocchio," 3. Model plane, 4. Knife.
2. Prettiest Kite (For Girls). 1. Carved brooch, 2. Scout flashlight, 3. Arrow set, 4. Knife.
3. Oddest Kite (For Boys). 1. Hunting knife, 2. Model plane, 3. Screwdriver, 4. Knife.
4. Highest Flying Kite. 1. Block plane, 2. Set 2 chisels, 3. Burning set, 4. Knife.
5. 200-Ft. Flight Contest. 1. Bow stave, 2. Baseball.

If it rains, the Kite Festival will be postponed until after Easter.

DENNY-WATROUS PRESENT "MADAME BUTTERFLY" AT SAN JOSE

Puccini's "Madame Butterfly," with Hizi Koyke in the title role, comes to the civic auditorium, San Jose, in a single performance by the San Carlo Opera Company under the Denny-Watrous management Monday evening, March 4.

Of Koyke's performance in San Francisco last week, Alfred Frankenstein wrote for the San Francisco Chronicle, "... the world's foremost interpreter of the role of Puccini's heroine. The richness of sentiment, the delicacy, purity and naive exotic mysteriousness of the character are realized by Miss Koyke to a degree never remotely touched by her rivals."

Alexander Fried in the San Francisco Examiner declares Koyke's appearance as Butterfly "one of the most beautiful opera characterizations of our time."

Carlo Peroni will direct the orchestra.

TWO CARMEL SHOPS ON THE MOVE THIS WEEK

Two of our town's businesses move to new locations this week. The Leathercraft Studio moves from the Seven Arts Court to its new place on Dolores street, just south of Ocean avenue, and the Del Monte Park Nursery moves right across the street from the old location.

COMMUNITY CHURCH HAS VISITING PASTOR IN PULPIT SUNDAY

Carmel Community Church will hold its regular service at 11 o'clock in its re-built home on Lincoln street Sunday morning in addition to the special opening service in the afternoon. Dr. Wilber W. McKee will officiate and Dr. Theodore H. Palmquist will give the sermon. Dr. Charles D. Gardner, former chaplain at Stanford University, will give the prayer, and Andrew Semink, tenor, will sing "If With All Your Heart" from Mendelssohn's "Elijah." M. Michaels, from San Francisco, will preside at the organ.

The Sunday School, under the supervision of Howard Timbers, will assemble in the educational unit at 9:45 a.m.

'Snow White' to Be Read Again at Pine Inn

Two years ago Genevieve Butterfield gave a reading of "Snow White and the Seven Dwarfs" at the Carmel Woman's Club. Those fortunate enough to have heard her have never forgotten it. She did a remarkably fine job of bringing to life all of those well-known and dearly beloved characters, and the special music that accompanies it made it even more delightful.

Mrs. Butterfield will read "Snow White" again at Pine Inn Saturday, Mar. 9. David Marrs will be her accompanist, and the affair is open to the public. Those who enjoyed hearing her read "The Lost Pleiad" recently will know all about the rare dramatic talent that Mrs. Butterfield possesses. She discovered this Jessie Graham White play many years ago, but until Walt Disney had the temerity to present it for adult audiences, Mrs. Butterfield kept her purchase in the nursery where she used to read it for the entertainment of her small daughter. That was when she was doing a regular series of readings at the Paul Elder Gallery in San Francisco.

As is the custom, since Miss Florence Harper began these play readings at Pine Inn, many people will have dinner there first and "no host" tables are being made up as well as reservations for guests. Dinner is at 6:30 p.m., the reading begins at 8:30 p.m.

Sue Brownell had Mary Campbell of Piedmont visiting her last week-end. Florence Sharon Brown, mother of Mrs. James C. Doud, was down from San Francisco and the three spent Sunday up at Robles Del Rio with Sue's grandmother, Mrs. Harry Fry.

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Connie Bell Star In "Streets of New York"

The Troupers of the Gold Coast, under the Denny-Watrous management, have played many a good old melodrama, but none better and none with a stronger cast than "The Streets of New York," which plays March 15, 16, 17 in California's First Theater, Monterey.

Our own Connie Bell, professional actress and most distinguished locally for her recent performance as Nora in the First Theater production of "A Doll's House," will play Alida, and look "like a million dollars" in the costumes which Rhoda Johnson is making for her. Alida should look just that way, for her father, Bloodgood, according to the old melodrama, stole millions to spend on his spoiled, beautiful darling.

Lee Crowe, a professional actor whom Carmel has had the good fortune to see in several local plays, joins the Troupers as Mark Livingstone, a role which he formerly played in New York City.

Bob Bratt as Badger is doing one of his finest characterizations, while Jessie Joan Brown, as the lovely Lucy, is irresistible. John Good is another new Troupers, appearing as Dan. Milton Latham plays Puffy, the same role he played some years ago in the Carmel production of "The Streets of New York." Wilma Bott as Mrs. Fairweather, George Smith as the Captain and all the others who will be named in full next week, are making a "tops" performance.

Bill Shepard is directing, and delighted with the cast. An olio is in the making, with many new acts.

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Reilly Confers With Council On Liquor

George R. Reilly, member of the state board of equalization, yesterday talked with three members of the city council—Mayor Bert Heron, Bernard Rowntree and Miss Clara Kellogg—and William L. Hudson, city attorney, about liquor in Carmel. He came to the Peninsula to speak at a Rotary Club luncheon at Hotel Del Monte and Mayor Heron joined him there and accompanied him to Carmel. With Reilly were three companions, one of whom was John J. Hayes, tax administrator, but on their request the other two remained unidentified. Maybe a couple o' burglars, or something.

We didn't attend Reilly's meeting with the council members at the home of Miss Kellogg, but we understood from reports given to us by two of those who did attend that the board of equalization members heard the council express the opinion that the people of Carmel wanted no more liquor licenses granted here. Then he proceeded to tell the council members that this did not constitute a valid objection to liquor licenses.

Reilly also informed the council that the powers of his board are limited and gave it to be understood that it could not prevent a transfer of a license from one city to another in the same county.

Doud and Hudson Ready To Start Sub-Division

Papers were filed yesterday which make James C. Doud, real estate broker, and William L. Hudson, city attorney of Carmel, owners of the famous Paradise Park property of 17 acres. To those few who may not know, it is the densely wooded section extending along the east line of Carpenter street for a distance of three blocks north from Ocean avenue, and for a block or two south from Ocean avenue.

The new owners propose to subdivide the property, laying out winding roads which will preserve the best of the pines and oaks. Names of Carmel residents, living and dead, who are and have helped to make its history, will be given to the streets.

Mawdsley Urged To Run For Clerk

(Continued from Page One) service by the past two city councils as an auditor and in a budget advisory capacity.

While he is chairman of the Carmel School district board of trustees, and it is expedient that he remain on that board, his incumbency will in no way affect his eligibility as a city official of Carmel.

His nominating papers will be filed probably today or not later than Monday. He will oppose Sadee Van Brower, present city clerk, who is a candidate to succeed herself. She has been city clerk since 1920.

It Has Rained; Indeed It Has; 21.12 Inches

Yes, it has rained! But, basking in the sunshine as you are today (we're writing this yesterday and we hope we're right) what do you care?

If you must know, it rained 2.19 inches last Sunday and since then it has piled up enough to make the total for the season as of 8 o'clock yesterday (Thursday) morning at the Carnegie Coastal Laboratory at Twelfth and Junipero a matter of 21.12 (funny number, eh? It reads just as well backwards) inches.

And that's some nine inches above last year to date, and a good three inches above last season all told, and last season was about normal.

The Carmel River has naturally been acting up, and a couple of bridges traversing that stream at various points were surprised by the water coming up under their planking and, in the case of the Laureles span, a bit over that. But no serious damage was done and we hope that New York's water supply is all right.

Bixler In Charge Of Post Office

(Continued from Page One) feel that the honor of being entrusted with directing this service carries with it the responsibility of ever-increasing efficiency.

For One Dollar The Cymbal will go to you anywhere in the United States, its territories or possessions.

G. O. P. Women Have Tea; See National Crisis

The Monk's Kitchen of Colonial Terrace made an ideal setting for the Silver Tea held last Friday afternoon by the Carmel Republican Women's Club. Mrs. W. F. Gloeckner, president of the Monterey Peninsula Republican Women's Club, was introduced by Mrs. P. A. McCreery, and reminded those assembled that we are not living in the America that our first president helped to establish, nor the America that Lincoln preserved; but an America in a crisis that must be met by the re-establishment of the basis upon which the United States was founded.

Miss Grayce Ethelyn McKay of Oakland read from Mary Raymond Shipman Andrews' booklet, "The Perfect Tribute," an account of Lincoln's Gettysburg Address and its effect upon the assembled throng. It was excellently done and received by an appreciative audience.

Among those present were Mesdames John Fisher, Rosemary Dickinson, Louise Jurs, Spencer Hoyt, Dorothy Schreebels, Alice Gillette, Mary Anderson, Caroline Yerkes, Louise Schroeder, Ruth Jacobs, Elizabeth Frymire, W. H. Perkins, C. Montague Irwin, Hope Spencer, Caroline Gatherwood, Charlotte Schultz, Lois Bratt, Alma Edler, Edna Pappell, Dr. Kate Gompertz, Dr. Nora Stevens, Misses Alice Work, Ardelia Work, Blanche Sawyer, Grayce Ethelyn McKay and the hostesses, Mrs. Ida Theurer, Mrs. J. E. Abernethy, Mrs. Elizabeth Curran, Mrs. P. A. McCreery, and the president, Mrs. W. F. Gloeckner.

The Al Balls in Town for Very Short Stay

Two exceptionally fine people walked in on us this past week—of a Monday. They came down from their home on Lookout Mountain in Hollywood and made their way thither. They were Mr. and Mrs. Al Ball and Mrs. Ball, if you remember, is Armine von Tempaki who writes books and who, with her husband, lived here for a while last summer and the summer before that.

Armine had a look of relief on her beaming countenance. She has finished two manuscripts and they are with the publishers. They are a juvenile, "Pamela's Paradise," which Dodd, Mead is publishing this fall, and "Born in Paradise," her autobiography which comes out, also this fall, under the sponsorship of George Palmer Putnam.

And on the other side of the combination there has been some interesting activity in the nature of wood-carving. Al Ball has been making some beautiful and original book-ends. And for some of the prominent people down Hollywood way. For instance, for Lawrence Barker he put a colt inside a horseshoe with Barker's initials and racing insignia below. For Don Douglas he did a carving of his yacht Endymion. For Bobby Armbruster, who does the orchestration for the Charlie McCarthy programs,

he carved a Treble Clef on five lines of a music score with Bobby's initials done in notes. For George Palmer Putnam his "Colophon" trade mark, a macaw seated on his initials, sprung up from one inch to 14.

The Balls didn't stay long. They arrived in town just about half a day late to see Don Blanding before the latter's sudden departure.

DEMOCRATIC WOMEN TO SHOW MOVIE OF WPA PROGRAM SUCCESS

With Vera Peck Millis and Marjory Lloyd on the program, not to mention a picture presentation of the various types of work done all over the United States by WPA entitled "Work Pays America," the meeting at 8 o'clock tonight in Sunset School Library of the Carmel Women's Democratic Club sounds rather special.

Mrs. Millis will talk on "The United States Monetary Policy," and Mrs. Lloyd will review an article on "Is There a Deficit?"

Miss Ethel MacDonald, scalp specialist trained in the New York Salon of the Frances Fox Institute, is now associated with Andre's Beauty Salon. Miss MacDonald has been engaged in this work for many years and made a special study of the hair and scalp problems of men whom she accepts for treatment by special appointment.

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Army Moves in On Carmel Politics

(Continued from Page One)

three candidates, military intelligence being equal to a computation which establishes the fact that on a council of five members three is a majority.

There is activity in another camp. The business people are getting interested. McCreery would undoubtedly be satisfactory to them, but they have a desire to see some human element more distinctly commercial in the administration of civic affairs. Ed Ewig's name continues to crop up and if he hasn't already been importuned, he will be before the dawn of another week. So far he is expressing disgust at the very idea which has, on more than one occasion, been mentioned in his presence.

Even Bob Norton might run.

As a business group representative Harold Nielsen wanted to make the run, but his home happens to be just outside the Carmel city line which had a dissuading influence.

There is a strong movement afoot in another sector to get Hazel Watrous, present member of the council on appointment to fill the vacancy caused by the resignation of Gordon Campbell, to be a candidate and at this writing there is a likelihood that she will be prevailed upon to do it.

Of the other incumbent members of the board, Mayor Herbert Heron is the only one whose term doesn't end this April. Councilman Clara Kellogg and Everett Smith have definitely eliminated themselves. As for Rowntree, appointed to fill the vacancy caused by the resignation of Frederick R. Becholdt, and a defeated candidate at the city election in 1938, it is probable that he will file nomination papers before the March 9 deadline.

W. K. Bassett is pulling the "third-term silence" stuff, but it is considered likely by his friends and enemies (so nearly equal in numbers that it's a case of touch and go) that he will be a candidate. Anticipating this, or apprehending it, the waxing whispers have been started that he is a Red, has a special telephone line into his office from Moscow and slaps little children after taking candy away from them. There may be something in this. THE CYMBAL is investigating and will, of course, keep the public advised.

Mrs. James O. Greenan served cocktails Wednesday evening to John and Pat Cunningham, Frank Work, Col. and Mrs. Frederic V. Hemenway, Sue Shallcross, Ivy Van Cott, Captain Bruce Bidwell and Jon and Frances Konighofer.

WE THINK THEY'RE INTERESTING

FREDERICA SLEMONS

Frederica Slemons has been an actress all her life. She's run the gamut from barnstorming to television—had her own repertory company from 1903 to 1908, did "The Streets of New York" at the N.B.C. Studios in New York recently and has done everything in between except join a circus.

The Frederica Slemons Repertory Company was up in Tonopah and Goldfield during the first big Nevada gold strike. There were few women in that audience and after the company had given them one tragedy, they wanted no more comedies. They'd sit and weep, those gnarled, weatherbeaten prospectors and high-graders, and then cry for more.

It was in Tonopah that Miss Slemons wrote her first play, "The Sweetest Girl in Dixie," which is still being played. While it wasn't in any way a tragedy, it did have a few sad scenes in it that the audience could weep over.

"The Sweetest Girl in Dixie" was on the road for two years. Then Miss Slemons dropped everything and went to New York where Charles Frohman's secretary said, "Your diction is beautiful." She promptly joined a pantomime. She had four years in vaudeville, too, on Orpheum and Keith circuits.

Miss Slemons was born in Virginia but didn't stay there. Instead, she went on to New York. She has retained an unmistakable southern accent, however, which, she swears,

completely vanishes when she's on the stage.

She doesn't care much about doing things for television. It's like a soap bubble, she says, it's fun when you're doing it, but then it's gone and there's no record of it.

Her Tonopah and Goldfield days still remain the outstanding ones for excitement and color. A cartoonist named Buell, who afterwards became nationally famous, made half-page drawings of the company each day for the Tonopah Sun. There was no small change in town. Shoe strings were two pair for a quarter and if you only wanted one pair they'd give it to you for nothing. The company lived at the old Bass House and old man Bass, a reputed multi-millionaire, used to repair the roof himself.

Miss Slemons was in Carmel six years ago and lived in the small cottage in the rear of Jim and Ruth Cooke's garden. She'd just returned from 12 months of whipping around Europe and had written a book about it. In reading the manuscript Jim began to wish he could go abroad and it was Miss Slemons who helped him to realize there was really no reason why he shouldn't go.

Now she's going to write her memoirs, has even the title in mind. It will be called "The One Who Played." In the meantime, she's seeing what she can do about looking after Suzanne, Nancy Lee and Harry Watson, which may or may not be the circus she's always yearned for. —MAJORIE WARREN

Legion Auxiliary Seeks Clothing For Finns

The Auxiliary of the Carmel unit of the American Legion has found more welfare work to do and is energetically proceeding to do it.

It's for Finland, and it's clothing that you must give. The Auxiliary, and, if necessary, the Legion, will supply the postage, but all are asked to go through their closets and pick out anything that they feel they can afford to discard. This means shoes, too. And please do it right away, because it takes a long time to get things to Finland these days, and the people need things badly.

There is a personal angle to the story that is really responsible for the Auxiliary picking up their cudgels. Mrs. Joseph West, wife of Jo West of Del Monte Kennels, had a letter from her mother in Karla Narpes. Mrs. West has been in this country only seven years, and Karla Narpes is her home town. A translation of this letter was worked out by Mrs. West and Mrs. Martin Jonas Peterson. We give you a few excerpts: "Your brother, Sigurd, has been on the Mannerheim Line of battle since the start of the war and on January 12 he had his leg shattered by a grenade. So far there is no war activity in our town but those who lived on the Russian border and inland for 60 or 70 miles are all coming towards our vicinity so we must take care of them with food and clothing which we need badly. There is such a terrible shortage of both."

"At the present time all schools are closed and are being used for hospitals and war supply stations."

"Your sister's home in Rajajoki has been completely destroyed. So has the town. But your sister and

her husband stayed in their home until the house itself was shelled.

"It is so cold now that all the women gather together what clothes they can get and make them into wearing apparel for their men at the front. They haven't half enough, and neither have the refugees who are coming in from their homes and farms that are in ruins."

The Auxiliary has arranged with Mrs. Gladys Johnston that a large crate be put at the rear of Del Monte Properties Co. office on Ocean avenue and this is where you bring your contributions.

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HERMAN SCHAPS, WELL KNOWN IN CARMEL, DIES IN SACRAMENTO

Herman Schaps of Carmel died suddenly in Sacramento Monday morning in a hospital where he had gone for an operation and medical treatment. Apparently on the road to recovery, he was stricken while he was eating breakfast.

Herman Schaps was a familiar figure around Carmel. He raised whippets and usually had one or two with him as he walked our streets. He and Mrs. Schaps lived in Fern Hyde's house at Eighth and Monte Verde. They came here from Potsdam, Germany, after the rise of the Nazis made the Imperial Regime nothing but an empty phrase. He was an expert horseman and it pleased him to help Miss Marian Kingsland train her young riders at the Walescroft Riding Club. He was a stickler for form, and if the seat and hands of our youthful equestrians and equestriennes approach perfection, the chances are that Herman Schaps had something to do with it.

Besides his wife, Mrs. Katie Schaps, he leaves a son Ted, foreman of the Blackmire Ranch in Reno.

"The River," Fine Fact Film Is At Forum Tuesday

"The River," a documentary film written and directed by Pare Lorentz for the federal Farm Security Administration, will be the next offering of the Carmel Forum at Sunset Auditorium, Tuesday, Mar. 5, at 8 p.m.

This is a documentary film, or as it is often called, a "fact film." Actually it is much more than that, for it takes the historically correct facts of the conditions which it depicts, and weaves them into an integrated story of compelling interest. Lorentz spent months of intensive research, utilizing reports of all government agencies as well as all available material and many field studies in the Mississippi River valley, before preparing the shooting script which included shots in 16 states. Many natives of the valley appear as actors in the film, giving it an authenticity which professional actors could never convey.

As field work was peering completion a flood arose in the Ohio-Mississippi valley, supplying some of the most magnificent scenes of flood disaster ever photographed.

The poetic narration was prepared and integrated with the music, which was based on old American folk and spiritual tunes, and selected musicians from the New York Philharmonic Orchestra under the direction of Alexander Smallens, recorded the score. Thomas Chalmers, distinguished American actor, read the narration. The film is presented by the Carmel Forum without charge to the public.

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PRIZES TO BE AWARDED TO SUNSET PUPILS FOR ESSAYS ON "AMERICANISM"

Awards and prizes for the best essays on Americanism written by pupils of Sunset School will be awarded by the Auxiliary of the Carmel Unit of the American Legion at its next meeting, Tuesday, Mar. 12.

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Two Dollars a year sends The Cymal to foreign countries.

DEL PAGE GETS A TRAFFIC TAG IN PASADENA; CALLS IT MIGHTY IRONIC

Del Page, looking for a policeman to find out the location of the California Department of Motor Vehicles so that he could have the address on his driver's license changed from Monterey to Pasadena, ran across the street when he finally saw one over there and was promptly given a ticket for jaywalking. Being an actor in the south isn't all beer and skittles the way it is here.

SCHOOL MENU

March 4-8

Monday: Cream of carrot soup, pineapple ring with coconut for salad, spaghetti and tomato sauce, sliced beets, ice cream.

Tuesday: Tomato bouillon, apricot salad, hamburgers, corn, jello.

Wednesday: Vegetable soup, cottage cheese and peaches, mashed potatoes and gravy, artichokes, ice cream.

Thursday: Alphabet soup, pineapple and carrot gelatin, spanish rice, spinach, fruit cup.

Friday: Cream of spinach soup, mixed fruit salad, creamed tuna and noodles, carrots, ice cream.

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You'd be surprised at the number of people who read Cymal Classified ads.

paints

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"EGG-WISE"

People prefer the eggs and poultry of this market because they're much fresher.

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Where to Go in Monterey

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Dancing nightly (except Mondays) to glorious music in the El Dorado Room. No cover charge.

Dining

Superb meals for the most fastidious, prepared by a chef with years of continental experience.

Cocktails

For the pause while shopping or visiting, the new Aloha Room—soft, restful, and intimate. Private room for ladies.

Hotel San Carlos

CLANGING CYMBALS

FOUR SCORE AND ONE



If you go down to the Big Sur country and on up the long hill past the Lodge, you will come, midway of the hill, to a small white house and as like as not will see, pattering around his saw-horse or sitting in the sun looking through his binoculars at the tattered head of his own mountain, an old man: Mr. Frank Post of the south coast Posts, who is eighty-one years old today.

When I first went down the coast to live I was working here on the CYMBAL and commuting, often arriving home at the last edge of the day when black old Mt. Manuel smiles his daily smile down Sycamore Canyon and there is that peace over the Sur country that comes but for a fleeting moment at dawn and sunset times. Then the hollows of all the little hills lie deep in purple and the tip of Post Mountain is the last outpost of day.

Then I would see, as often as not, a darkskinned man holding the hand of a towheaded little boy, both gazing at the world about them as if it were evening of the First Day and God had just created sunset. An old man and a little child, inscrutable; intensifying the stillness by their absorption in peace so that the pleasure of my homecoming was greatly deepened. This is my country, the man seemed to be saying, with which I am well pleased.

And indeed it is his country, for he was born under a newlaid roof of shakes on a March morning in 1859, at the edge of what is now Soberanes Canyon. It was raining that night and the slews were torrents at the doorway of the new cabin in the new land. His Indian mother had moved about as usual all day, setting things to rights and making no particular signs, but toward evening his father, the seafaring Yankee who had come to settle on this gentle slope by the Pacific, could see that if his first-born was to arrive with a roof over his head and not in the full baptism of a March rain, he'd better get busy. In early morning the roof was on, the baby was come and the father had gone out on the hill and killed the fattest of a thousand grazing deer so that the wailing of a male child and the spitting of fresh venison mixed a brew fit for dawn herself.

It was a gentle and fortunate boyhood there by the sea. The land treads softly up to the crest of the ridge and softly back again and going up and down with it were the herds of deer, the curious loping coyotes who look back as they run, so that from behind you can shoot them straight between the eyes—that is, if you're pretty darned good at shooting; and the druidic live-oaks, huddling their finicky beards together in eternal secret concourse. At the edge of the sea is the two-humped old rock, looking as if some prehistoric bactrian, kneeling to drink, had been petrified by the witchery of this unaccustomed oasis.

Here, somberly at work in the vegetable patch beside his mother, he learned three languages; the strange nasal Yankee that would not sink into this soil but was good with the taste of the sea; the soft gutturals of the Carmel Indian; the weird hypertonic fricatives of the earth. Under his mother's guidance

he got to know not only the tracks but the intentions of things. Where the lion was going for food and to watch for the owl cat overhead when you saw his spore: when the pointed steps of the coyote were going upwind where a cow had died on the range; why the deer had turned in sudden confusion, and to watch out for a buck in the running season. And whether the grizzly, going down to gorge himself on a washed-up sealion, was a he or a she.

One day they were hoeing the hills of beans, he and his mother, when they came upon the track of a bear. He was a little boy then, so little he can't tell now whether he really remembers what happened or only remembers the often told story. But he was big enough to recognize the spore of the grizzly. How big? his mother wanted to know, going on with her hoeing. He ran and broke a willow branch and with his mother's help, made a careful measure, turning up the small end where the longest claw had dug fresh soil, so that the stick measured eighteen inches.

Big feller, eh? his father said. But his father wasn't afraid of bears. Great ambling slowfooted critters. He'd warrant, when it came right down to it, they were a goldarned sight more afraid of him than he was of them. And neither the pinto nor the mule seemed to mind having them about. Well, he'd take his chances. The neighbors laughed at him for this and said some day he'd change his tune.

And one day he did.

The only thing the little boy remembered about this happening was his father coming home speechless. He came riding the mule down off the ridge hellbent and jumped off without paying her no more mind and rushed into the house to tell his tale. But he couldn't tell it then because he couldn't talk at all. He rushed frantically about, waving his arms and the two wide-eyed boys slunk back in a corner and watched. The mother quietly got supper and put it on the table and when he'd got enough food down to force his throat open, the words came rushing out of him so that it was almost as bad as if he couldn't talk at all, for any sense they could make of it.

It took a long time for the shocked memory and vocal chords to assemble the coherence of events, but now the tale has been many times told.

The father had gone up the ridge after dinner to take a look at his cattle and was on his way home. He was up on his mule, a good animal, not easy to excite. For some reason he hadn't taken the dogs, probably because he foresaw no use for them. He'd had a stiff ride, for the country in back ceases to be gentle and his legs were those of a seadog rather than a horseman. Across his saddle horn he carried his old muzzle loader, but there had been no hunting today and as usual he'd left the cleaning rod in it. There was seldom any sudden shooting to be done in this country, where you could ride up to a herd of deer and pick one off at your leisure.

Dropping over the mountain, he gave the mule her head and she elected to take a shortcut home which took him through a grove of liveoak. This meant keeping an eye out for low limbs, but he didn't mind. He was riding thus, his thoughts bearing on toward home and supper, the reins slack, his back

bent over the saddle horn, when he felt the jenny's muscles go all taut, heard a shambling sound behind.

When he first saw the bear, he only thought it was the biggest one he'd ever seen and then he realized that it was coming right at him and wasn't being so slowfooted about it, either. He grabbed his gun and wrenched loose that peaky cleaning rod. Towering almost on the mule's flanks, his great claws lifting to strike, the bear was coming on. But in the very second he pulled his trigger, the mule veered sharply to one side and he fell off in the tracks of the oncoming animal.

He fell face down on soft earth, still clutching his gun. He had no power to move, no will. He felt the unspeakably terrible hug of those arms, and remembering how their great bullhound had come home from a bear hunt with all his head bones broken, the man felt each bone in him painfully crack open and a fearful limpness in that fierce embrace. Perhaps he said his Yankee prayers and after what seemed to him an age he became aware of suffocation that was not caused by any bear but because his nose, when he landed, had struck fresh-broken earth and was buried in it.

He moved a little, as one moves out of the rigidity of a nightmare, first one foot and an arm. To his amazement, he seemed all right, so far. Then, remembering how the bears come down at night and eat the shoulders off the hogs, leaving them to wander and die in agony, he moved his shoulders, too.

Muscle by muscle he tried himself out and after a long, long time he got up enough courage to lift his head and look around him.

No more peaceful scene than met his eye could be imagined. The sun was just trailing a ragged orange ceremonial garment off toward Asia. He could see the smoke from his cabin and a white sail at sea. A cock quail was calling his women to bed, and in a small clearing a hundred yards away the mule was peacefully agaze. He examined the world for the whole of the three hundred and sixty degrees that circumsferenced him, but there was nary a sign of bear on any horizon.

What happened to the grizzly, whether or not his shot had hit or missed, he never knew. Sometimes, he swore, he could see that dratted mule lay back her ears and laugh.

When he finally got back the use of his tongue, he told what had happened: how the frightened mule had suddenly found in her path a recently uprooted tree and in veering away from it she had tumbled him, in that fatal moment, into the hole freshly made by the uprooting, safely in under the mass of roots so that the bear in his hurry had passed right over his head and on, so far as he ever knew, into eternity.

When the child was nine or ten, the family moved south to the present old Post Place and now there are the two boys left. Mr. Frank and Uncle Joe, his brother. The original home still stands under its mountain and, sombre and old in the winter, it still, when Spring comes, wraps a varicolored boa of Spring flowers around it, and, holding aloft the umbrella of its giant eucalyptus tree, goes hus-sying after June.

I wish I had space to tell more; the rest of the grizzly bear stories; of the sights and sounds that this man has learned and earned throughout his life in the land of his most true nativity. It always seems to me that to own land, to hold even in impermanent loan the soil where trees grow and lions put

their paws is a trust fit only for the good. About almost no other person on the south coast do I feel he has a right to lay claim to a mountain; that there is no difference in their purity of heart.

—LYNDA SARGENT

New Singer Makes Del Monte Debut This Week-End

Miss Roberta Ostrom, titian-haired songstress, will make her debut with Buddy Maleville and his orchestra in Del Monte's Bali Room this week-end.

Maestro Maleville discovered the talented singer when she appeared last Sunday on a radio amateur program of which he is the master of ceremonies.

In addition to being vocalist with the orchestra in the Bali Room, Miss Ostrom will appear on Buddy's radio programs over KDON each Friday and Saturday evening at 10 p.m.

MASS ARRANGEMENT TO BE FLOWER CLASS SUBJECT

For the second meeting of the new class in flower arrangement, meeting Thursday evenings at Sunset School, Mrs. Helen C. Poulsen, instructor, has selected the topic of mass arrangement. This is the most difficult type of flower arrangement. The objective of this class will be to express form while keeping a tailored appearance. The class is in need of some old newspapers, to help in keeping things neat. The class is open to all adults without charge.

The Cymbal covers the Carmel district like the pine trees.

52 whiffs of the flavor and tang of Carmel—a subscription to The Cymbal is One Dollar a year.

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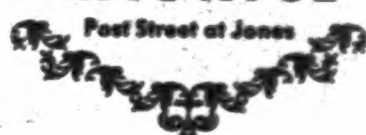
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Friday and Saturday Nights

to MUSIC in

The Maleville Manner

hear him

OVER KDON

at 10:00 p.m.

Tonight

In addition to His Interview
Feature Maleville Will Introduce
Miss Roberta Ostrom
Vocalist

HOTEL DEL MONTE

"The wittles is up!"



Last week when I said I was going to try "Hot Water Cake" and let you know if it turned out "as good as it sounds," what I meant was—more accurately—as good as the recipe sounds. Certainly not the name, which takes the cake (excuse please, that one slipped in!) for non-allure when applied to eatables.

After I had decided on this particular cake it struck me that I might have chosen something with a more interesting title, especially since I had been discoursing on the subject of odd New England names! I certainly picked out about the most colorless in the whole book, which really does abound in quaintly named dishes.

But, with one look at and one bite of the finished cake, I discovered it had a magic power like the flying carpet, or to be more modern, a long range cannon. Like a streak of lightning it shot me across the country and set me down in an onion field in Massachusetts. Moreover, it turned me into a little girl in a gingham dress with her hair in braids looped up behind her ears, a little girl spending the day in the country with another little girl who had many freckles and a heavy thick pigtail of dark hair hanging down her back to her waist.

I don't know just why that particular day stands out with such bright colors. I must have spent a great many down there in Newbury, or Old Town, as it is familiarly called. Old Town is just High Street after it gets outside the city limits. Strung along its stone-wall-bordered length of some three miles are farms and old houses, comfortably spaced. On the east side hay fields and apple orchards slope down to the lower road, with a view of the wide mouth of the Merrimac River, beyond which lies a yellow line of sand hills and a blue line of ocean.

On the west side are orchards again and patches of woods and rocky fields and ploughed acres for raising the more prosaic vegetables, with bordering lines of roughly piled gray rocks. They aren't the kind of stone walls that make a prison. They are low and easily scrambled over by any normal child. Of course, you have to watch out not to leap carelessly, because some of the stones have no firm foundation, so to speak, and will tilt unexpectedly and sometimes dangerously when stepped upon. Those picturesque old stone walls must have been responsible for most of the sprained ankles in the history of New England!

We had wandered down to the always fascinating little patch of woods near where Katharine lived and had explored its somewhat shadowy depths. A narrow path wound in an erratic fashion through the trees and when you had gone in deep enough it was possible to pretend you were in a limitless forest, far from houses and people. This was easier to do in summer, when the foliage was thick, than in fall or winter when the leafless branches were no screen against the outside world. That bit of woods always reminded me of the dastardly murder committed by Jonas Chuzzlewit. I must have had

a lively imagination to endow the innocent, friendly little cluster of trees and underbrush with such a sinister atmosphere!

We were hungry that sunny summer day after we came out of the woods and started up toward the highway, on the other side of which stood the house where Katharine lived with her grandfather and grandmother. We had found nothing at all edible in the woods and now we cast about greedily for sustenance.

Which of us had the brilliant idea to dare the other to take a bite of a raw onion I can't remember now. All I know is that in those days we weren't eating hamburgers with slices of raw onions in them, nor did we have any acquaintance with raw onions in any form at our respective dining tables. It seemed an extremely bold, delightfully crazy thing to do, a stunt of impressive originality.

One bite was enough to satisfy us. We promptly decided that Katharine had better go across the road to her kitchen and see if she couldn't get us something more to our taste. She did. And came back triumphantly with two big squares of cake, very dark and very moist and very shiny on top! The memory of the good rich, spicy taste of it has lain dormant somewhere in my subconscious mind all these years—only to be yanked up, strong and vivid and alive, when I saw and tasted the "Hot Water Cake" from the Yankee Cook Book!

So, if you want to experience one of the many tastes that go to make up the flavor of New England, here's the recipe. Ingredients: 1/2 cup shortening, 1/2 cup sugar, 1 cup molasses, 2 1/2 cups flour, sifted, 1 1/2 tsp. soda, 1/2 tsp. salt, 1/2 tsp. cinnamon, 1/2 tsp. allspice, 1/2 tsp. cloves, 1 cup boiling water. Directions: Cream shortening, add sugar and cream again. Add molasses and remaining dry ingredients sifted together. Last of all add boiling water. Bake in a moderate oven (350 F.) about 35 minutes. Makes 1 (10-inch) square cake.

I used half this recipe very successfully, and if you want it to taste the way mine did, use the dark molasses rather than the light. I'm adding "Hot Water Cake" to my list of cakes-without-eggs. At the head of it is still Fanny Farmer's applesauce cake, which I told you how to make last year some time.

Right across the page is an interesting recipe you might like to try. It's called "Vermont Scripture Cake," which gives you the ingredients with references to the Bible for each one! One cup butter—Judges 5:25, 2 cups sugar—Jeremiah 6:20, 3 1/2 cups flour—I Kings 4:22, 2 cups raisins—I Samuel 30:12, 2 cups figs—I Samuel 30:12, 1 cup almonds—Genesis 43:11, 1 cup water—Genesis 24:20, 6 eggs—Isaiah 10:14, a little salt—Leviticus 2:13, 1 tbsp. honey—Exodus 16:31, spice to taste—I Kings 10:2. Directions: "Follow Solomon's advice for making good boys (Prov. 24:14)." Again, half this recipe would be plenty for an average family.

As I told you, the "Yankee Cook

Book" is grand to browse around in and collect odd bits of varied information and entertainment. In one footnote it tells you that more gingerbread is eaten in New England than in any other section of the country and that a gingerbread recipe was brought over on the Mayflower. Probably tucked into one of the drawers of the multitude of highboys that claim to have crossed the high seas in that elastic-sided old vessel!

And here is one of my favorite bits, a quotation from the venerable Boston Transcript, when it was young and slightly flippant in 1832, a descriptive definition of a gentleman of that day: "He gets up leisurely, breakfasts comfortably, reads the paper regularly, dresses fashionably, eats a tart gravely, talks insipidly, dines considerably, drinks superfluently, kills time indifferently, sups elegantly, goes to bed stupidly and lives uselessly." Sounds like an ancestor of the late George Apley!

—CONSTANT EATER
+ + +

PEACE OFFICERS GROUP HAS DINNER

The Central Coast Counties Peace Officers' Association held a dinner meeting Tuesday night at the Mission Ranch Club. Robert C. Walton, Carmel's chief of police, presided, and Anthony Brazil, district attorney of Monterey County, and Lt. Col. Goss, provost marshal for Camp Ord, were the speakers. The Blue Bell in Monterey brought over its floor show for the entertainment and Judge Ray Baugh did one of his famous Japanese impersonations.

Red, white and blue decorations, arranged by Mrs. Don McFadden, gave the Mission Ranch ballroom a festive air. Red candlesticks were placed at intervals, each one standing in the center of its own star outlined in red ranunculus. Mrs. McFadden demonstrated an admirable ingenuity and will no doubt be called upon to exercise it frequently when there is any fancy decorating to be done.

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HULSEWE TO GIVE FOURTH IN SERIES OF SERMONS ON "ESSENTIALS"

The fourth in a group of sermons on "The Essentials in Christian Life and Thought" will be given Sunday at All Saints' Church by the Rev. C. J. Hulsewé. The choir anthem on this day will be "The Spacious Firmament on High from Handel's Oratorio 'The Creation.'"

Next Sunday, which is the fourth Sunday in Lent, Holy Communion is held at 8 a.m., and the Church School opens at 9:30 a.m. Morning Prayer is at 11 a.m.

At the 1 o'clock meeting of the Woman's Guild Thursday next, Mrs. J. Richardson Lucas will be the speaker. Her theme: "Have Done With Lesser Things."

+ + +

Desert flowers are now showing in Death Valley, reports the Bakersfield office of the National Automobile Club. The picture "Twenty Mule Borax Team" is being filmed in the Valley at present, offering interest other than natural attractions for the visitor.

TAXI?
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40

Leidig Appeals For Cleaning Of Chimneys

Robert G. Leidig, chief of Carmel's Fire Department, sends to us the following appeal which he asks that we transmit to our readers:

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Your fire department is just as concerned in preventing a fire in your home as in extinguishing it after it starts.

Your cooperation is needed. Records show that the accumulation of soot in chimneys is a major cause of fires in homes.

Burning soot creates a temperature of from 1000 to 1200 degrees. This intense heat ignites the woodwork around the chimney and sends out sparks to set fire to the roof.

A safe plan is to have your chimneys inspected and cleaned at least once a year.

Of course this may be only one of the many fire dangers that threaten your home.

Obtain a "Self Home Inspection Blank" at Fire Department headquarters, check your fire hazards and see that any unnecessary hazards are removed from your home.

Any member of the Fire Department will gladly make this inspection for you. Telephone 100 for inspection service.

Help keep Carmel's fire losses within the record low of 1939.

ROBERT G. LEIDIG, Chief.

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JULIEN BRYAN'S PICTURES OF WARSAW TERROR TO BE SHOWN IN MONTEREY

Julien Bryan's exclusive pictures of the siege of Warsaw, which he will show Friday evening, Mar. 8, at 8 p.m. under the auspices of the Monterey Peninsula Forum at Walter Colton School Auditorium, Pacific street, Monterey, constitutes a great human document. Bryan alone of all correspondents and photographers remained in Warsaw throughout the siege from September 7 to 21. His is the story of the bombardment and heroic defense of the Polish capital—a story he lived himself.

G. O. P. WOMEN TO HEAR DISCUSSION OF POSSIBLE NATIONAL CANDIDATES

Mrs. C. Montague Irwin will lead the discussion group of the Republican Women's Club this afternoon at 2:30 o'clock at Pine Inn. Mrs. Irwin was a delegate from Minnesota to the 1936 Republican Convention. Chairman Mrs. E. L. Taylor will preside and Mrs. Rosemary Dickinson will read a paper on Frank Gannett, a possible Republican nominee. Mrs. Elizabeth Curran will report on Assemblyman Yorty's progress in his SRA investigation.

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KIP'S

[Just in case you're one of the newcomers to our town, this is the place that gives you honest-to-goodness values in groceries and meats.]

DOG DAYS—AND NIGHTS



Edited by JESSIE JOAN BROWN

The Belle of Bachelor Hall is what her friends at the Presidio call Wimpy Reed. This lucky young lady lives with her master, Lieut. Art Reed, in the bachelor officers' quarters, and has acquired all the dashing young bachelor officers as her uncles.

The uncles are all having a hand in Wimpy's bringing up. They supervise her diet, her clothes and her friends. They interview her beaux and flatly refuse to let her go out without a chaperon. The uncles are awfully proud of Wimpy and whenever they entertain she is brought forth and shown off to the guests. As she is still somewhat of a gangling youngster, all legs and tail, the result is usually an upset glass or an overturned table, or some such trifle.

The uncles fondly believe that Wimpy is one girl in a million. They are undoubtedly right for she is an amazingly unspoiled niece for such indulgent and doting uncles.

"A city girl enjoys a week-end in the country."

Deeda Morbio, a glamorously beautiful blonde from Berkeley, came down with her mistress, Mrs. Adolph Morbio, to visit her sister, Goodie Peterson, at the Hatton Fields home of her master and mistress, Commander and Mrs. Martin J. Peterson.

Deeda, a typical city girl, beautifully groomed and dressed in the latest fashion, had never been in the country before, so Goodie, tom-boy par excellence, decided to give her a really good time.

She called "The Gang," the other three Peterson dogs, Queen, Patsy and Sunbeam, to help entertain their guest. The five of them chased each other around the yard and chased squirrels in the woods until Deeda was practically exhausted.

Then Goodie thought of the huge deep puddle in the patio. She had heard how every city dweller dreams of the "Old Swimming Hole." Deeda, no doubt, would be delighted with a swim in the puddle, what matter if it was a little muddy. So Goodie led Deeda and the Gang to the puddle and they gleefully plunged in.

Deeda emerged, dripping and grimy and bedraggled as her mistress stepped out into the patio. Mrs. Morbio almost swooned at the sight of her once beautiful and immaculate child, now happily grinning up at her with her muddy, but well-meaning, companions.

It was one week-end in the country that Deeda—and her mistress—will never, never forget.

The only one in town who really seemed to enjoy the rain of the last few days was Michael Baker. He refused to stay home and keep dry, but trotted around in the down-pour, apparently having a very fine time. He probably was carried away by the new popular song, "The Wind and the Rain in Your Hair."

On the other hand, the person who seemed to like the rain least of anyone in town was Misan Fraser. She hated it!

When she protestingly went out in the wet for her walk, she wore a cream-colored turtle-neck sweater, a gift from her ardent admirer, Doodle-bug Walton, which covered her completely, except for her pink bow and the flounces on her petti-skirts.

Virovai, With Fire and Rare Brilliance, Brings Carmel Music Society's Winter Series to Glorious Close

Young Robert Virovai stood before his Carmel audience last Saturday night at Sunset Auditorium and let round, golden sounds drip from the bow of his fiddle, filling the tented space above our heads with such sweet music that the fabric of it hung there, suspended, almost before our eyes. Then, into this mellow-textured *La Folia* of Corelli-Leonard he flung like a handful of golden coins the *Pre-lude* in E of Johan Sebastian Bach, breaking up the quiet air into precise and scintillating prisms. Never have I heard Bach played so joyously and with such beautiful simplicity. I am convinced that this was the way Bach intended it should be given to the people.

The first half of Virovai's program ended with the *Violin Concerto* in D minor, Opus 31, of Vieuxtemps. He took five curtain calls. The audience's response was in itself a thrilling thing to watch and to listen to.

The second half of the program was not nearly as heavy as the first half, which was rather unusual. He played the *Beethoven Romance* in G, the *Caprice* in E-Flat of Wieniawski-Kreisler and the incredibly delicate and exquisite *Zephyr* of his late teacher, the great Jenő Hubay. A complete absence of deliberate exhibition of pyrotechnics is proof enough that he is

deeply assured within his own consciousness of the reality of the genius he must give to the world. He plays a wonderful instrument, handling it beautifully with no superfluity of gesture. He stands shyly, but with no self-consciousness, and there is no attempt to project an ego to compete with the music he plays. Everything flows out from within. Virovai is at the beginning of a career that will carry his name into that select group of immortals who have graced this world, and I believe every member of his audience was aware of this. It's rather a thrilling thought.

Virovai's accompanist, Wolfgang Rebner, exhibited a beautifully attuned *simpatia* and played with distinction through a program in which more than the usual burden fell upon the pianist.

After the final number on the program, *I Palpit* of Rossini-Paganini, Virovai gave two encores, *The Flight of the Bumblebee* of Rimski-Korsakov and Debussy's *Girl With the Flaxen Hair*. The round and sensuous tones of the sustained notes contrasted with the fire and brilliancy of his staccato and counterpoint to give us superlative fiddling and topped off the season for the Carmel Music Society in a spectacularly memorable manner.

—MARJORIE WARREN

RECEPTION TO VIROVAI IS HELD AT HIGHLANDS HOME

A reception and buffet supper honoring Virovai were held at the Carmel Highlands' home of Mrs. Carr Thatcher following the concert Saturday night. Besides officers and members of the board of the Carmel Music Society, Virovai's mother and accompanist were present, and Mr. and Mrs. Paul Dougherty, Dr. and Mrs. Russell Williams, Miss Anne Read and Miss Cecil Powell, David Marrs, Frank Newhall, Vivian Larson, Anne Greene, and Mr. and Mrs. Leo Wurzmahn, Mr. and Mrs. Fritz Wurzmahn and Liesel Wurzmahn, who happen to be old friends of Wolfgang Rebner, Virovai's accompanist.

LA COLLECTA CLUB HEARS ABOUT REDWOOD TREES

La Collecta Club met last week Wednesday at the home of Mrs. Inies Warren with Mrs. Clara Nixon in charge of the program which was a dissertation on the life and habits of the American Redwood. One guest was present, Mrs. Dorothy McDonald, and the birthday of Mrs. Clara Newton was honored.

Next meeting is March 6 at the home of Mrs. Howard Timbers. Each member is to bring something on California Missions.

Ski-jumping contests will be held at Lake Tahoe March 3, reports the outing department of the National Automobile Club. At the same time, Downhill and Slalom events are scheduled.

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MRS. KARL RENDTORFF NOW HEADS CURRENT EVENTS IN WOMAN'S CLUB

Mrs. Karl G. Rendtorff is the new director of the Current Events section of the Carmel Woman's Club, being appointed by Mrs. John E. Abernethy, president, to take over this duty for the remainder of the winter term because of the resignation of Miss Helen Rosenkrans. Mrs. Rendtorff will hold her first meeting March 13.

Section meetings for the week of March 4 are the Book section Wednesday, Pine Inn, at 10:30 o'clock. Mrs. Rendtorff will review "The Revolution of Nihilism" by Hermann Rauschnigg.

Garden section meets Thursday morning, 10:30 o'clock, at Marsh's, Oriental Arts in Monterey. Miss Katherine Hayes will speak on Japanese Flower Arrangements. Those in need of transportation call Mrs. F. W. Clappett at 1189.

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PREMIUM MEATS FOR PARTICULAR PALATES

at VINING'S BOLORES STREET TELEPHONE 300

Fifth Valley Lecture on March 15

The fifth in the series of the Lorita Baker Valley lectures at Hotel Del Monte, sponsored by Kit Whitman, will be held March 15. This is the only lecture of the series that is held on the third Friday of the month instead of the second Friday, and because of this many Monterey Civic Club women, who always meet the second Friday, will have their first opportunity to hear this commentator on political affairs and current literature.

Many series ticketholders find themselves now ticketless because they've been taking guests. Mrs. Whitman announces she can sell five tickets for \$4.20. These will take care of the three remaining lectures and give you two extra for guests or to sell to other people. Otherwise, you buy singles at \$1.65.

There is a possibility that Anne Fisher, Pacific Grove author, whose newest book comes off the press this very day, will be Mrs. Valley's guest and that Mrs. Valley will review her book for her.

A Cymbal Classified Ad is a potent little thing.

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Carmel Bakery

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SNOW WHITE AND THE SEVEN DWARFS DAVID MARRS, ACCOMPANIST

Saturday, March 9, 8:30 p.m. PINE INN

Tickets, 55c inc. tax at Spud's and Pine Inn MANAGEMENT FLORENCE HARPER

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Personalities & Personals

Remember Connie Palmer? She was married February 22 to Frank Adams up in Yosemite and they sailed the following day for Honolulu. Adams is the son of Mrs. Jessie Adams of Palo Alto and the grandson of the late Mrs. Emilie C. Fox of Carmel.

Week-end guests at Peter Pan Lodge were Dorothy Dean Sheldon of Berkeley, last year of Carmel, Dr. and Mrs. William Palmer Lucas and Dr. and Mrs. Rudolf von Urban, the latter the famous psychoanalyst of Vienna. Mr. and Mrs. Lee Adams of Palo Alto were also at Peter Pan. Mrs. Adams is the former Nadine Fox of Carmel.

Just out from New York to fulfill a lecture engagement in Los Angeles, but stopping off for a day or two at Peter Pan, was Theobald Bernard, who wrote among other things "Penthouse of the Gods," and who has the distinction of being the only white man to have become a Tibetan Lama. He is only about 30 years old.

In a letter from Del Page, who has a nice part in Tom Brown Henry's production of "The Comedy of Errors" at the Pasadena Playhouse, we hear that the front row center one recent night had two well-known hecklers in it, and well known for more than heckling in Carmel. They were Dan James and Bob Meltzer, each complete with fair companion. According to Del, that evening well might have been entitled "Hollywood Carmelites' Night Out," for Dick Barre met them after the performance and they all went to a party at the home of Margaret Mais, whose father, a retired army colonel, once served at Monterey with the Eleventh Cavalry. Also at this party was Zoya Parrish, who made many friends and read teasups in Carmel through all of last year; and Katherine Vogburg, a frequent vacationer here. Del is rooming with Johnny Blackburn, who plays *The Duke* in the Shakespearean comedy.

Mr. and Mrs. John Alexander of San Francisco were week-end guests of Mr. and Mrs. Sidney R. Small. Mrs. Alexander is Noel Sullivan's accompanist both here and around the Bay Area.

Col. and Mrs. Frederic Vinton Hemenway, here from Fort Lewis, Tacoma, for the maneuvers, are living in one of the Maryanski cottages on North Casanova. Colonel Hemenway is at Camp Ord.

Jane Fylling had a birthday Sunday, but she did nothing about it.

Mrs. Fritz Wurzmann, William Davey and Flavia Flavin have each adopted a Spanish war orphan under the Foster Parents' Plan for War Children which has nine children's colonies in and around Biarritz, France. The plan is a financial one and calls for the payment of \$9 a month for one year for the upkeep of each.

Strange as it may seem, there are some folks who "no think sae much o' pipin'." Lt. Jock Stewart, with the 91st Observation Squadron at Monterey Airport, learned this to his momentary embarrassment, as he played a fine chune in front of Sade's Saturday night. His reception was much better when he serenaded Charlie Sayers the night be-

fore. Stewart's bagpipes, by the way, are covered in the "Hunting Stewart" tartan—the "Hunting Stewart," as compared with the Royal Stewart. At present a new Stewart is a-borning—the "Drunk-en Stewart," a rare and bonnie tartan complete with spiders.

Mrs. Wyatt Shallcross and her attractive child Sue are living on North Casanova in one of the Maryanski cottages and will be there for the next three months. At the end of that time they move up to a new house on North Gualupe. Mrs. Shallcross and Sue have been up in San Francisco since before the Christmas holidays.

Kit Whitman and Betty Work spent from Thursday to Sunday at "Coarse Gold," the Whitman ranch in Sonora County. Their long week-end consisted mainly of catching up on lost sleep.

Frank Work is back from Mexico. He intended staying a month but couldn't stand it that long.

Charles Erskine Scott Wood was 88 years old last Saturday. His Carmel friends all remembered to send congratulations to this beloved poet-philosopher with the flowing, white beard, whose home is in Los Gatos.

Beverly Balchin, daughter of Mr. and Mrs. Arch Balchin of Pacific Grove, and Neil James Randol, son of Dr. and Mrs. Francis V. Randol of Carmel, will be married Saturday, Mar. 9. The wedding will be a quiet one in Pacific Grove with no attendants and only members of the two families present.

Donald Lewis, who lives on Carmel Point, had two cocktail parties last week honoring his friends, Mr. and Mrs. Malcolm Moulder, who have recently returned to California after making Paris their home for ten years. Carmel is their home now. On Friday the guest list included Mr. and Mrs. Lloyd Tevis, Mr. and Mrs. John O'Shea, Mr. and Mrs. William Ritchel, Mr. and Mrs. John Wilhoit, Mrs. Wellington Clark, Mrs. Cornelia Clam-pett Bell, Miss Dorothy Ledyard, Hugh Van Swearingen, Lee Crowe and Alexander Tiefs.

Helen Heavey and Frances Hudgins, who have been vacationing in Honolulu for the past four or five months, are home again. Their ship docked in San Francisco Wednesday.

Mrs. Katherine Van Dyke of New York and Pasadena, who recently bought the Parrott house at Pebble Beach and is at present in the throes of re-decorating it, is having Helen Perrin of the Carmel Art Institute paint the murals on the dining room walls. Helen is doing quite a bit of this sort of thing now. She has decorated two kitchens for Lennart Palme, architect, recently, both in the Swedish manner.

Now that the special session is over in Sacramento, State Senator E. H. Tickle is back again at his Highlands Inn home and will not have to leave again until May.

Alice Devine, who wrote stuff for Del Monte Press Bureau last summer, was in Carmel last week-end. She has a job in San Francisco representing a number of eastern, middlewestern and Southern California hotels.

Eleanor Irwin has landed a social welfare job in Sacramento and moved up there about two weeks ago. She came down to get her

huge liver-and-white Springer spaniel from Dr. R. C. Hutchings who has been boarding him.

Mrs. Robert A. Stanton and her mother, Mrs. Ethel P. Young, have been down in New Mexico visiting the Carlsbad Caverns.

Noel Sullivan entertained the entire cast of "Julius Caesar" at his home, Hollow Hills Farm, last Thursday at luncheon. In spite of the rain, making it impossible to use the patio as planned, the company had a grand time.

Mrs. C. G. Lawrence is back from two weeks at Fort Mason, San Francisco, where she was the guest of her son-in-law and daughter, Lt. and Mrs. Robert Ferguson. Mrs. Lawrence went up primarily to attend the marriage of Helen Virginia Mountford, daughter of Col. and Mrs. Frederick A. Mountford at Fort Mason, to Lt. William J. Ely. Charlotte Lawrence Ferguson was one of the bridesmaids.

Commander and Mrs. Martin Jonas Peterson entertained Mr. and Mrs. Adolph Morbio of Berkeley from Wednesday night until last Sunday evening at their Hutton Fields house.

In spite of the bad weather there were five and a half tables of bridge at the Mission Ranch Club Monday night. Winners were Miss Gladys Willis and Sisti Segretti, first, and Mrs. Irene Conner and L. E. Peirce, second.

Mrs. Samuel Barling, a former Carmel resident for many years, died last week in Pasadena. She owned a house on North Casanova for many years but since moving to Pasadena spent only occasional summers here. She was here last summer with her sister, Mrs. John H. Scott.

Distinguished visitors at Pebble Beach over last week-end included Sardar Hardit Singh Malik, who represents the government of India in the United States and Canada, and Harry Evans, former Hollywood talent scout, now editor of *The Family Circle*. They are both on their way back to New York now. Malik, who used to be a member of the Oxford golf team during his student days, had some good golf at the Cypress Point club, his white turban striking a strangely glamorous note between sea and oaks. He and Evans were guests of the Paul Winslows at luncheon.

Miss Elizabeth Niles, librarian of the Carmel public library, and her mother, Mrs. Anna Niles, had Mrs. S. S. Sorensen of Los Angeles as their guest for several days last week. Mrs. Sorensen is the widow of the famous English mining engineer known among mining men as "Sen," and whose biography is being arranged for by Dana Ferrin,

vice-president of Appleton Century. Ferrin is on the coast now scouting for new material.

Newlyweds at Highlands Inn last week included Lieut. and Mrs. William J. Ely, who were there for a few days before sailing for their new post in Honolulu. Their marriage at Fort Mason two weeks ago was attended by Mrs. C. G. Lawrence of Carmel, and by Mrs. Lawrence's daughter, Charlotte (Mrs. Robert Ferguson) who was one of the bride's attendants.

MARJORIE LEE DAVIS TO BE MARRIED TOMORROW

Tomorrow is Marjorie Lee Davis' wedding day!

Tomorrow afternoon at 4 o'clock she will become the wife of Kenneth Alexander Robertson. The ceremony will take place at Del Monte Chapel, the Rev. Theodore Bell officiating. The church will be decorated with white daffodils. Marja will wear a powder blue ensemble, the dress of silk jersey, the coat and turban of wool jersey, and her flowers will be white orchids.

She will have one bridesmaid, her 12-year-old niece, Beverlee Bower, from San Bernardino.

Marja's mother, Mrs. O. L. Davis, will wear navy blue and white with white gardenias.

Oh, yes—the groom, Kenneth Robertson comes from Ventura today with his best man, Alfred Hedstrom of Fresno. Robertson is a geologist working with Herbert Hoover's United Geophysical Co., and is at present located in Ventura. He is the son of Mr. and Mrs. D. H. Robertson of Winnipeg, Manitoba. He was graduated from the Colorado School of Mines in 1937 and is a Kappa Sigma.

Following the church ceremony there will be a reception at the O. L. Davis home at Bayview and Martin Way for members of the family and a few intimate friends.

Included in the list of guests from the Monterey Peninsula will be Mrs. Robert Welles Ritchie, Miss Ida Knight, Mr. and Mrs. Fred M. Godwin, Theodora Gross and Bob Edgren, Mrs. Linda Dorsey and her daughter Doris, Commander and Mrs. Grant T. Ste-

phenson, Mrs. Fred A. Treat and Fred Treat, Everett Gray and Mr. and Mrs. Floyd MacFarlane of Monterey.

LEAGUE OF WOMEN VOTERS HAS LUNCHEON AT PINE INN MONDAY

The League of Women Voters has postponed its February luncheon meeting to Monday, Mar. 4. It will be held at Pine Inn at 11:45 and the luncheon and subsequent meeting will be over by 2 o'clock, in time to turn over the facilities of Pine Inn to the Carmel Woman's Club for the remainder of the afternoon.

Miss Margaret Chickering, director of the State Department of Social Welfare, is the guest speaker and her subject will be "Your Neighbor's Child." She will discuss the children for whom the State of California must provide care of some kind or another, dwelling particularly upon delinquents and feeble-minded children, and the common problem they create in any community.

Thirteen to 32 inches of packed snow is reported by the Bakersfield office of the National Automobile Club in the Sugar Loaf area. Skiing is reported best at Sugar Loaf with 15 inches of snow; however, there is good snow at Spear Meadow, Frog Meadow and Tobias.

You'd be surprised at the number of people who read Cymbal Classified ads.

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"Seeing this Picture was a Stimulating Experience for me." —Katharine Cornell

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OVER THE CRACKER BARREL AT ROSIE'S

We hear that:

Mrs. C. B. Semerak of Evanston, Ill., who is a house guest of Dr. and Mrs. M. C. Ruehl, recently spent ten days in San Francisco visiting friends and attending the Rice Bowl Festival in Chinatown. She returned last week via airplane to Monterey.

Mrs. Chester Chesholm's mare, Eleven-Thirty, gave birth to a colt on February 23 at 6 a.m. The proud father is Russ Merrill's Morgan stallion. The baby is named Day-break. The event took place at Frank De Amaral's stables, where the sire is now passing around cigars, or the makings.

The Col. L. W. McIntoshes got back from their southern trip and had a wonderful time. While at Palm Springs, visiting Col. Sneed and Major Fitzmaurice, some old classmates of the Colonel heard he was there and came to visit. Over cups of tea they all remembered it was their 32nd graduation anniversary—all being in the West Point class of 1908. Mrs. McIntosh sank into a profound silence when Major Dixon, Major Deans, Major Fitzmaurice, Col. Sneed and Col. McIntosh went into the "do-you-remembers."

Your correspondent hereby makes public apologies for walking away with all the plunder at the whist party last week at the Tulareitos schoolhouse. No one was more surprised than she to find she had high score, but the first prize, a beautiful turquoise-blue chop plate is resting in a place of honor on the buffet. Winning the daffodil cake in the raffle was pure luck and no cheating. The fact that Miss Audrey Clay, who had never before played the game of whist, and had to be instructed in the rules of the game, won second prize for high score, leaves the Valley-ites in something of a quandary, especially since she was brought to the party by your correspondent.

The daffodil cake, which Marian Henderson made, was much too beautiful to be cut in the pantry and served with store cake, so after the raffle, and the winning, your correspondent thought it only proper to hold a tea party the next day and invite the cake-maker and her friends over to her house. It was a delightful affair, and the cake was more than delicious. For a 13-year-old girl Marian can hold her own as a cake-maker against veteran cake-makers in any man's land. Great-grandma Williams came to the party and served the goodies for the girls. Marian brought with her the Bridenbecker girls and her sister Beverly.

The Russell Scotts and the George Wallaces were up over the weekend making pleasant and mild whoopee at their respective houses in the Laureles tract.

After the meeting at the Mission

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Ranch Club, where the committee for the on-coming rodeo and horse show laid their first plans, part of the group repaired to the San Carlos for further discussion of the affair.

Tex Raibourn from the Fish Ranch challenged Jess Sutherland from the Del Monte Guest Ranch to a contest in pedal agility. Raibourn took a Francis cropper, but as the judge, Drury Saunders, was very much engaged with a blonde at the moment, no decision was reached. To date Sutherland and his partner are still in good standing.

Mrs. P. B. Roberts, Sr., finally succumbed to local fashions and had her hair bobbed—or rather, shingled. After several hours in the beauty parlor, under scissors and a permanent waving machine, she could hardly wait to get back to Robles. According to the report of Sonny, her largiloquent offspring, she went scuttling around the yard like a cotton-tail, so glad was she to be free of long hair and the permanent waving machine.

Larry Williams is getting back to his old form, or maybe the local girls are laying their pre-summer plans. Anyway he showed up at the store the other day with a bevy of seven young beauties. When he opened the doors of his car and they fell out the place looked like a Mack Sennett set.

Rosie is wearing his pre-Easter bonnet while he serves the customers. It has not been decided whether the bonnet was left out in the rain and shrank, or whether Rosie's head has swelled. His head has reason to enlarge as well as his chest, for the new lunch room is taking on amazing accoutrements, to wit: a new magikitchen, for hamburgers, etc., linoleum on the floor and service shelves, a two-ton ice box (for soft drinks) and a bright blue Dutch-door which opens out onto the dance platform. It looks like a large summer at Robles.

—ELLSBETH FRELLSON

Motorists driving to Lake Tahoe are offered good highway via U.S. 40 from Sacramento through Auburn and Colfax to a junction near Truckee, whence good road leads to Tahoe City, reports the California State Automobile Association.

In Carmel Everybody Reads The Cymbal.

SOMETHING ABOUT BOOKS

LEG MAN

You don't have to have done (as I have) some 30 years "on the line" in newspaper work to get a great deal of enjoyment out of Dean Jennings' "Leg Man," just recently published by George Palmer Putnam, Inc. If you live in Carmel you perhaps will get an extra amount of enjoyment out of it when, as you read it, you remember that a large portion of it was written while Jennings was living here early last summer. There may also be a special excitement in the reading of it to remember, too, that it was Dean Jennings who wrote "The Man Who Killed Hitler," published by Putnam last summer, which created considerable excitement and resulted in threats made against both the author and the publisher.

But of itself "Leg Man" is a distinct contribution to the records of American journalism. Jennings has had a wide, deep and varied experience in doing the bidding of city editors. He has run the gamut from watching men legally killed by the state at San Quentin to welcoming, or thinking he was welcoming, one Charles Augustus Lindbergh to France on a certain memorable occasion.

And he writes it all with the journalistic style that is or should be the soul of brevity; with that economic creative ability that so poignantly marked "The Man Who Killed Hitler." And one of the most delightful features of Jennings' book is a sense of humor that

Mr. and Mrs. F. N. Hitchcock of Salinas drove up to Robles Del Rio Wednesday to see if their friends, the Harry Frys, were safe and dry after the storm, and to see whether Harry Fry's new bridge was holding up. They were and it was.

52 whiffs of the flavor and tang of Carmel—a subscription to The Cymbal is One Dollar a year.

YIPEE!



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you heard
about the
gymkhana
that's coming
to town?

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IN NEW LOCATION
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Your Inspection Is Cordially Invited

permits him to put as much enthusiasm into the relation of happenings in which he has, to put it as delicately as possible, made a fool of himself, as he does into recordings of displays on his part of sound but tricky newspaper genius.

Then, as is always the case with

memoirs of newspapermen, there is in Jennings' "Leg Man" a number of stories that never saw the light of day in newspaper print; the stories that he got on orders, but which were too hot to handle, and the stories he got and decided wisely that the newspaper public was not entitled to.

To a newspaperman there is a delightful integrity in "Leg Man" and to the layman there is a lot of excitement. You can get it at the Village Book Shop in the Seven Arts Building.

—W. K. B.

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All lectures are given on the second Friday of the month, except the March lecture

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210W-240

THE FUSE BOX

HERE'S ANOTHER PROTEST ABOUT ACOUSTICS IN THE SUNSET AUDITORIUM

Editor, THE CYMBAL:

We are newcomers here since last October, so I hope I won't be thought too presumptuous in writing this letter to your paper. But we are here to stay, and love the charm that is Carmel and only wish to keep it so.

This letter was inspired by reading Marjorie Warren's article on Ruth Draper and how unresponsive the audience was.

I was one of that audience and enjoyed Miss Draper immensely, what I could hear of it. Probably two-thirds of that audience felt as I did, that I had to strain every nerve trying to catch even a few words (and there is nothing wrong with my hearing), even the squeak of a man's stiff shirt with each breath he took, was a disturbance. The only time I could relax was in the "40 years later" of the "Breakfast scene" when Miss Draper shouted at her deaf husband. It seems too bad that when Mrs. Kit Whitman takes so much pains to get real artists to come to Carmel for our enjoyment, that our auditorium has such poor acoustics that the majority of the audience can't hear; and therefore is very unresponsive, in consequence making it very hard on the performer with their lack of enthusiasm, and their hurry to leave. I wonder if the drapes, which were lovely to look at, had anything to do with muffling Miss Draper's voice? Unless something is done to improve the acoustics, the only thing for one to do is be sure and sit within the first ten rows for other speaking performances, and that leaves two-thirds of the audience still unable to hear easily.

Carmel, Feb. 26. LOUISE CLARK

ROWNTREE ENUMERATES OUR ASSETS NOT IN CITY'S FINANCIAL REPORT

Editor, THE CYMBAL:

About this time each year is published the Financial Report of the Clerk of the City of Carmel-by-the-Sea. As an annual report this is a flop as it tells only the receipts, disbursements and moneys on hand.

Whenever I receive an annual report from a company inviting me to invest, or from a bank soliciting my business, or from a company in which I am interested, the most important part of the report is the statement of assets

and liabilities.

How many people are there who own Carmel and a part of the county, the state, and the entire country? Whether you count only the registered voters, or the property owners, or the tax payers, or all the residents of Carmel, we are probably richer and have a much greater investment than we realize.

This wealth—of course—is that owned in common by all of us and not individually.

Take some of what might be called "the intangibles," such as our climate, the scenery surrounding Carmel, and the goodwill enjoyed because Carmel is different. Would you sell any of these for "\$10 and other valuable consideration" as is stated in many real estate deeds?

What are the people—some 3500—of Carmel worth to the community? I believe the life insurance companies figure an average of \$25,000 per person.

And the tangibles. Probably I have overlooked some of them. The beach and sand dunes. Is \$100,000 too much? The city park, Forest Theater and tennis courts. How about \$45,000?

We have many miles of streets with beautiful trees growing on them. What would you say was a fair average value per mile?

Under the streets is a sewer system worth probably at least \$13,000 a mile and the people of Carmel own approximately three-quarters of the new sewage treatment works which cost more than \$100,000.

Our library, including the land, building and contents, is worth at least \$55,000, and the school with its two blocks of land is probably one-half owned by the people of Carmel. My guess would be at least \$75,000 for our one-half of its value.

The fire house, equipment and apparatus is worth between \$50,000 and \$60,000.

In addition to what the people of Carmel own, they have an interest or part ownership in all the properties owned by the County of Monterey, the State of California, and the Federal Government, including the national parks, the army and navy, and properties and projects of almost every description.

Don't forget the liabilities, though in all probability they would sink into insignificance compared with our assets. Would you—as one of the stockholders—like to see a statement or report of our wealth?

Feb. 27. —BERNARD ROWNTREE

CARMEL SCHOOL NEWS

Editor for The Cymbal, Avelline Quinn

Assistants

Marie Elizalde • Noleen Kelsey
Tony Van Riper • Cynthia Klein

TEACHERS VISIT STANFORD

Clifford Squier and Arthur Hull visited Palo Alto last Friday and were fortunate in seeing Stanford play a game of basketball with U.S.C. which was won by Stanford by one point.

—JILL ARNOLD

CLASS VISITS MUSEUM

Half of the seventh grade will go to Pacific Grove next week to visit the museum there. Last week the other half made this trip and had a very interesting visit. The museum is said to be one of the best in the world, for its size.

—JILL ARNOLD

GEORGE WASHINGTON PLAY

On Wednesday, Feb. 21, Mrs. Ann B. Uzzell's fifth and sixth grades presented a play in honor of Washington's Birthday in the auditorium of Carmel Junior High School.

The first scene, entitled "The Philadelphia Convention," showed some details of the making of the Constitution. George Washington was played by Ty Burhans. Delegates were played by Richard Templeman, Bobby Bell, Victor Harber, Donald Burge, Donald Koepf and Bobby De Amaral. The players were dressed as colonial gentlemen.

"How the Constitution was Passed" was the title of the second act. The players and the scene were the same as in Act I.

The last act showed the reception of the Constitution by some of the people of the country. It was called "How

the Constitution Was Received." The scene was laid in a large barn, with gentlemen and their ladies, servants and slaves played by members of the class all in beautiful colonial costumes. "The Rye Waltz" and the "Virginia Reel" were danced by the gentlemen and their ladies.

A feature of the play was the announcing of Betty Ann Sparks.

—CYNTHIA KLEIN

SEASIDE vs. CARMEL

A team of Seaside Heavyweights came to Carmel Junior High School gym last Wednesday for a game of basketball which the visitors won, 40 to 18. It was a good fast game, every inch of the way. Coach V. G. Balding of Seaside took pride in pointing out that the boys had also beaten Pacific Grove 28 to 18 not so long ago. Our boys that played were, Russell Bohlke,

Harold Albright, Donald Stanford, Kenneth Jones, and Bill Christensen. Bill Plein, Jack Mayes, and Donald Haskins were all good substitutes who were put in from time to time by their coach, Arthur C. Hull.

Another game of basketball was played in the Carmel Junior High gym Feb. 26. The visiting team was the Gonzales Heavyweights who played a Carmel Junior High team composed of Harold Albright, Kenneth Jones, Donald Stanford, Bill Christensen and Donald Haskins. The Gonzales team won by 41 to 20.

The same afternoon the Seaside Lightweights played the Carmel Junior High Lightweights. Both teams were fairly equal. Irving Williams was at right forward, Russell Bohlke at left forward, Sandy Burhans played center Howard Lockwood was right guard, and John Graham left guard. Russell Bohlke was the star player of both home and visiting teams. He chalked up 7 baskets for his team. The Seaside team scored 15 points, but lost to Carmel's 23 points.

Feb. 21 the combined eighth grade team played a rip snorting game of basketball against the seventh. The seventh grade team won with the score 22 to 19. Milton Thompson of the seventh grade was the one outstanding player of the game.

The Carmel Junior High basketball season will end with a game at Salinas with Salinas High Freshmen on Thursday, Feb. 29, at 3:45 p.m.

—AVEY QUINN

SKATING PARTY

Arthur C. Hull's eighth grade will sponsor a skating party for the combined eighth grades, at the League's Roller Drome at Monterey on March 6, 1940. The committee consists of Phyllis Jones, Clara Joy Hitchcock and Jeanette Parkes. The tickets will be 35 cents per person. Joey Perry will take the students in his truck.

—NOREEN KELSEY

LOST AND FOUND

The lost and found committee at the Carmel Junior High School put a table in the main hall during the lunch hour on February 27 for the purpose of restoring many lost and found articles to their owners. Margery Street and Juanita Baca were in charge of the table. Harmonicas, pencils, belts and everything from pins to needles were there for their owners to come and claim when the noon hour began, but when the hour was over there were only a couple of boxes left. Margery is going to have many more of these displays in the future.

—MARIE ELIZALDE

DON BLANDING'S HOUSE TO BE MADE A BIT MORE PRACTICAL

Vagabond's House, Don Blanding's former grass shack in Carmel, will have its face lifted and its contours streamlined in the modern manner. Gone will be the left-bank-of-the-Seine atmosphere and in its place will come a more livable abode for a practical businessman, Bob Spencer, the new owner.

BLUE BIRD TEA ROOM



Breakfast • Luncheon
Tea • Dinner

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Near Lincoln

**Definitely—
a little bit better**

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Home Owners Section

The firms in this directory are all reliable, dependable organizations, with whom you may deal with complete assurance and satisfaction of performance.

Builder

Integrity of Construction. Personal supervision of all work. Immediate service. 20 years of reliable co-operation. Box 334, Carmel. Telephone 706.

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Plumbing and Heating

O'Keefe & Merritt ranges, heaters, water heaters—America's most modern appliances. Electrolux, the gas refrigerator. Tappan ranges. Thor washers. Service on all types and makes of heaters. Reasonable prices. Sixth at Junipero. Telephone 686.

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New and distinctive lighting fixtures, especially suitable for Carmel homes. Wiring and all types of electrical work. No job is too small. Cheerful, personal service. 330 Light-house Avenue. Telephone Monterey 3535.

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Architect

Office in the Post Office Bldg. Telephone, Carmel 69-W.

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Distinctively beautiful shrubs and plants for your garden. Grown on the Peninsula, not cheap importations. Fresh cut flowers. Deliveries. Office at Floral Office. Dolores near 7th. Telephone 323.

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All types of new home appliances. Displayed at office. Installation, service and maintenance. Specializing in your heating problems. Free consultation and advice on your heating and plumbing troubles. On Dolores Street opposite P. G. & E. Telephone 238. Leonard Cooky.

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Expert workmanship. Long years of experience on antiques and the finest furniture. New, beautiful and distinctive fabrics. Estimates gladly given. No extra charge for Carmel, or Highlands service. 461 Tyler Street. Telephone Monterey 3783.

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Every home furnishing need, in towels, sheets, curtains, window shades. Fine quality—excellent values. Venetian Blinds on order. Stop in and see our stock. At the corner of Dolores and Ocean Avenue.

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Re-roof now with Johns-Manville Approved Applicators. Repair jobs as low as \$2.50. Terms, nothing down and as low as \$5.00 per month. All work fully guaranteed. Telephone Monterey 6609 or 3219.

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New and used washing machines of all makes for sale. Repairing on all types of washers. Authorized factory representatives for the Maytag Washer—the world's finest washing machine. 496 Alvarado Street. Telephone Monterey 5773.

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Your floors polished, waxed or cleaned. Estimates given without cost or obligation. Highest Workmanship. Linoleums lacquered. Expert spot removing. Call us for any floor problems or troubles. Carmel 924.

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Automobile and household keys made anytime. Day and night service. Bicycles sold, rented and repaired. Iver Johnson and Schwinn Master-built bicycles. Lawn mowers sharpened and repaired. Knife and scissor sharpening. 308 Alvarado Street. Monterey 5993 (res. phone 3578).

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Just in Case...

YOU SHOULD WANT TO KNOW

STATISTICS ON THE TOWN

Carmel, in a pine forest (Carmel-by-the-Sea on the unashamed records, and "nestled" in a pine forest, according to realtors), on the shore of the expansive Pacific Ocean, is about 130 miles south of San Francisco by road and rail, and about 330 miles north of Los Angeles (God help us!) by the naturally beautiful but peace-devastating new coast highway.

Within our corporate borders dwell during tranquil nine months of the year about 3,000 human beings of varying degrees of personal charm and about 1297 dogs, all lovable. We cover a geographical area of 425 acres and have 1602 dwellings. We tolerate 176 separate and distinct places of business.

Directly adjacent to us, but not within our municipal city limits are residence sections known to us as Carmel Point, Carmel Woods, Pebble Beach, Hatton Fields and the Mission Tract, with an estimated aggregate population of 1000 humans. Dogs 187. Also using us for shopping purposes are Carmel Highlands, where State Senator Ed Tickle runs Highlands Inn, and the Carmel Valley. They have an estimated population of 400 humans. Dogs 88.

That gives us about 4,400 human beings and 1,572 dogs in "metropolitan" Carmel.

CITY OFFICES AND WHO ARE HOLDING THEM NOW

Five members of the city council who, with their designated commissions, are: Mayor and Commissioner of Finance—Herbert Heron.

Commissioner of Police and Lights—Everett Smith.

Commissioner of Streets—Clara Kellogg.

Commissioner of Fire and Water—Bernard Rowntree.

Commissioner of Health and Safety—Hazel Watrous.

The above get no pay.

City Clerk and Assessor—Saidee Van Brower. Telephone 110.

City Treasurer—Ira D. Taylor.

Appointive officers with their incumbents are:

City Attorney—William L. Hudson.

Police Judge—George P. Ross. Telephone 1003.

Building Inspector—B. W. Adams. Telephone 481.

Tax Collector—Thomas J. Hefling. Telephone 376.

Police Department—Chief Robert Walton. Patrolmen, Earl Wermuth, Roy Frates, Leslie Overhulse. Telephone 131.

Fire Department—Chief Robert Leidig. Chief and 21 members are volunteers. Two paid truck drivers. Fire House on Sixth avenue, between San Carlos and Mission streets. Telephone 100.

Park and Playground Commission—Corum Jackson, chairman.

The City Hall, to which we point without pride, is on Dolores street, between Ocean and Seventh avenues.

The council holds its regular meeting there on the first Wednesday after the first Monday of the month at 7:45 p.m.

PUBLIC LIBRARY

Ralph Chandler Harrison Memorial Library is at the north-east corner of Ocean avenue and Lincoln street. Hours are 11 a.m. to 9 p.m. Closed Sundays and holidays. Books free to permanent residents. A charge of \$3 a year is made to permanent residents in the Carmel district outside the city. A deposit of \$3 is required of transients, retained at the rate of 25 cents a week during use of the library.

The library board of trustees meets every second Tuesday of the month at 10:30 a.m.

The library possesses the Ralph Chandler Harrison collection of original etchings, part of which is continually on display.

Anybody living in the county may apply for a county card and obtain county library books through the Carmel library.

ART GALLERY

The Carmel Art Association Gallery, open to the public, displaying the original work of Monterey Peninsula artists, is on the west side of Dolores street, between Fifth and Sixth avenues, a block and a half north of Ocean avenue. The hours are 2 to 5 p.m. every day or mornings and evenings by appointment. Call 327. Mrs. Clay Otto, curator.

CARMEL MISSION

Mission San Carlos Borromeo del Rio de Carmelo. Founded 1770 by Fray Junipero Serra. Drive south on San Carlos street, continuing on winding paved road quarter of a mile. The Rev. Michael D. O'Connell, pastor. Telephone 750. Regular masses Sunday, 8 and 10 a.m. Visiting hours, week-days, 9 to 12 m., 1 to 5 p.m. Sunday, after masses.

CHURCHES

All Saints Church (Episcopal). East side of Monte Verde street a half block south of Ocean avenue. The Rev. Carl J. Hulswet, rector. Telephone 230. Services: Holy Communion every Sunday at 8 a.m. and on the first Sunday of every month also at 11 a.m. Morning prayer and sermon, 11 a.m.

Community Church. Lincoln street, half a block south from Ocean avenue. The Rev. Wilbur W. McKee, D.D., pastor. Telephone 977-J. Services: Worship, Sunday, 11 a.m. Sunday School, 9:45 a.m. Junior League, 5 p.m. Epworth League, 7 p.m.

First Church of Christ, Scientist. East side of Monte Verde street, north from Ocean avenue a block and a half. Services: Sunday, 11 a.m. Sunday School, 9:30 a.m. Wednesday evening meeting, 8 p.m. Reading room, south side of Ocean avenue between Lincoln and Monte Verde. Open daily from 11 to 5 and evenings (except Sunday and Wednesday) from 7 to 9.

PUBLIC UTILITIES

Pacific Gas and Electric Company. West side of Dolores street, between Seventh and Eighth avenues. L. G. Weir, manager. Telephone 778. If no answer, call 178.

Pacific Telephone and Telegraph Company. South-east corner of Dolores and Seventh avenue. Telephone 20.

Water Company. Monterey County Trust and Savings Bank Building on Dolores street. Telephone 138.

THEATERS

Carmel Theatre. In downtown district, Ocean avenue and Mission street. L. J. Lyons, resident manager. Regular motion picture programs every evening, with matinees every day during summer. Telephone 282.

Carmel Playhouse. West side of Monte Verde street between Eighth and Ninth Avenue. Edward G. Kuster, manager. Exceptional films shown regardless of age or origin. Telephone 403.

Forest Theater. Natural amphitheater in pine woods. Owned by city in park and playground area. Mountain View avenue, three blocks south of Ocean avenue.

CARMEL GUILD OF CRAFTSMEN Court of the Golden Bough on Ocean avenue is the location of the Guild shop where articles made by the various members are on sale. Guild Workshop is located on Mission street at the rear of Ella's Southern Kitchen. Here groups work at their varied crafts.

POST OFFICE

South-east corner of Ocean avenue

CLASSIFIED ADS

RATE: 10 cents a line for one insertion. 15 cents a line for two insertions. 20 cents a line for three insertions. 25 cents a line per month, with no charge in copy. Minimum charge per ad, 30 cents. Count five words to the line.

1—REAL ESTATE FOR SALE

\$8000 BARGAIN—a 3-bedroom home, 2 baths and a guest house bedroom with shower. 2-car garage. Large lot, 80-ft. frontage. 1 block of beach on San Antonio. Fully furnished—ideal vacation or rental property. Land alone is worth \$4500. Terms can be arranged. This property is worth while. See it and talk it over with us. **CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Avenue.** (9)

RESIDENTIAL LOT. Easy walking distance to beach and business district. South of Ocean Avenue. Low price for quick sale, \$1000. **CARMEL INVESTMENT CO., Near P.O., Ocean Ave. Tel. 63.** (9)

HATTON FIELDS—Large lot, way over an acre, high up overlooking Point Lobos, Carmel Valley and the mountains. Is practically level. Ideal for building. New price \$7500. Has been held for \$7500 previously. Owner wants to sell now! Sites like this one are fast being sold, nothing like it anywhere else in the whole world—and the view is protected. **CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave.** (9)

SOME OF OUR BEST BUYS
A 2-bedroom house, with garden guest room, fresh, new, and very pleasing, for \$3,300.

Another house, well built, artistic, short walk, \$2,850.

2 Close-in lots for \$700.

1 Ocean Avenue lot for \$600.

1 Magnificent Scenic Drive lot for \$3,000.

Good sized beach site, with superb view of valley, mountains, ocean, for \$3,750.

ELIZABETH McCLUNG WHITE, Tel. 171 Realtor (9)

PEBBLE BEACH 1 1/4 acres, 5 min. from LODGE. Heavily wooded. 1250. See your broker or write P. O. Box 41, Carmel. (8)

CARMEL WOODS LOTS—Where else can you buy large 60-ft. and 70-ft. lots for \$550, \$600 and \$650 on low monthly terms? Many new homes under construction on FHA Loans. All utilities and sewers available. Compare values with any other lots any place. **CARMEL REALTY COMPANY, Ocean Ave., Or SEE ANY CARMEL BROKER.** (9)

and Mission street. Ernest Bixler, postmaster.

Mail closes—For all points, 6:40 a.m. and 5:40 p.m. For all points except south (air mail), 1:20 p.m. Sundays and holidays, 6:40 a.m. only.

Mail available—From all points 10:45 a.m. Principally from north and east 3 p.m. and 8:30 p.m. This includes Saturday, but the windows close on Saturday at 12 m. They are closed all day Sunday, but mail is placed in the boxes in the morning before 10:45 a.m.

RAILWAY EXPRESS

South side of Seventh street, between Dolores and San Carlos streets. Ira D. Taylor, manager. Telephone 64.

TELEGRAPH

Western Union. East side of Dolores street, between Ocean and Seventh avenues. Telephone 630 or Call Western Union.

Postal Telegraph. Telephone, Call Postal Telegraph.

BANKS

Bank of Carmel. North side of Ocean avenue between Dolores and San Carlos streets. Charles L. Berkey, manager. Telephone 312.

Monterey County Trust and Savings Bank (Carmel Branch). West side of Dolores street between Ocean and Seventh avenues. J. E. Abernethy, manager. Telephone 920.

TAXI SERVICE

Joe's 24-hour service. Ocean avenue, next to library, and Sixth and Dolores. Telephone 15.

Greyhound 24-hour service. Dolores and Sixth. Telephone 40.

MONTEREY TRAINS

Southern Pacific Depot, Monterey. Telephone Monterey 4155. Northbound train direct to San Francisco, 8:40 a.m. Northbound by railroad bus for connection at Salinas, 2:41 p.m. Southbound, direct pullman to Los Angeles, 8:22 p.m. Southbound, by bus to Salinas, connecting with Daylight Limited, 9:39 a.m. Arrivals from North, 11:13 a.m., 12:13 p.m. and 11:35 p.m. Arrivals from South, 7:40 a.m., 4:23 p.m. and 7:35 p.m.

CARMEL ART INSTITUTE

Seven Arts Building. Classes in all arts and crafts. Kit Whitman, director. Telephone 1222.

STAGE SERVICE

Monterey stage office. South-east corner of Sixth and Dolores. Telephone 15. Leave for Monterey, A.M.: 8:10, 9:15 and 11:45. P.M.: 12:45, 2:30, 3:45, 5:30 and 6:30. Leave Monterey for Carmel, A.M.: 9:00, 11:20. P.M.: 12:20, 1:30, 3:15, 4:30, 5:45 and 7:00.

1—REAL ESTATE FOR SALE

DESIRABLE 2-bedroom home best residential location. Valley and ocean view. Large grounds. Nicely landscaped. \$8500. Terms. **CARMEL INVESTMENT CO., Ocean Ave., Near P.O. Tel. 63.** (9)

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4—REAL ESTATE WANTED

WANTED—Jolly person, good cook, to stay with 10-year-old boy occasionally for 2 or 3 days. Call 454. (9)

40—FOR RENT OR LEASE

FOUR BEDROOM home with personality, available May 1st. Owner going east. Telephone Carmel 1586 for appointment. Will lease for a year at \$75 per month. (10)

5—HOUSES FOR RENT

FURNISHED 1-BEDROOM house, close to town, \$30.

THREE-BEDROOM house. Frigidaire. Sunny. \$55.

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UNFURNISHED 4-ROOM house, Santa Rita St. betw. 4th and 5th. Modern. 2 bedrooms. Sunny. View. Cozy and attractive. \$40. Tel. Owner 392-R. (9)

THREE ROOM COTTAGE, Vista and Junipero. Tel. 1215-W. (tf)

8—APARTMENTS FOR RENT

SMALL GARAGE APARTMENT. Central. Tel. 166-J. (tf)

29—JOBS WANTED

WORK OF ANY KIND by capable young man. Experience in painting, carpentry, bricklaying, chauffeur. By hour or day. Best Carmel references. Tel. 52-J. (8)

28—HELP WANTED

WANTED—Desirable lot for modest home. State price, location and area. Box 494. (9)

17—FOR SALE

TWO FINE hotel or restaurant gas ranges for sale cheap. One with broiler attached. Tel. Monterey 7440. (tf)

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Make him a useful, interesting companion. Have him trained—by professional and gentle methods—for obedience, protection and companionship.

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European Training and Experience
For Further Information Please
Telephone Monterey 5483

"Great Garrick" At Playhouse Tonight

At the Playhouse today and tomorrow "The Great Garrick" completes its five-day run, starring Olivia de Havilland and Brian Aherne. It is a rollicking story of the escapades of David Garrick with Edward Everett Horton making the most of a comedy character.

Sunday brings "East Side of Heaven," one of those forthright, heart-warming stories which show Joan Blondell at her jolliest. Mischa Auer and Bing Crosby play sympathetic roles, but the honors go to Baby "Sandy," a ten-months-old cinematic wonder.

Tuesday and Wednesday the Playhouse will offer a thrilling drama of the new Mexican highroad, "Stagecoach," starring Claire Trevor and directed by John Ford, who gave the world "The Informer." Nine strangers are in a coach rolling swiftly to Lordsburg, New Mexico, each urged by a different reason to get there. When things begin to happen, a strange and colorful old tale of the frontier is reenacted.

Next Thursday, "The End of the Day," starring the great French actor, Louis Jouvet, will open a four-day engagement. Katharine Cornell said of the film: "Seeing this picture was a stimulating experience for me." All the members of the cast give flawless characterizations symbolic of the theater and the joys and sorrows of its people.

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Racquet Club Is All Set For Spring

Pebble Beach Racquet Club is all set to begin its spring and summer activities tomorrow, Mar. 2, and an elaborate program, combining both sports and social events, has been mapped out by the entertainment committee up to June 1.

The opening event is a 7 o'clock dinner-tomorrow night for members and their invited guests. It will be followed by bridge and other card games. Sunday there will be an invitational mixed doubles tennis tournament.

A Sunday morning informal round robin tennis tournament has been scheduled for March 17, and March 23 there will be a Junior Dance for the younger members of the club, their guests and junior guests of adult members.

April 20 there will be a buffet supper and card games; a "mixed up" singles tennis tournament is planned for Saturday and Sunday, April 27 and 28; the first of the Sunday buffet luncheons beside the pool will take place Sunday, May 12; on May 30 the summer season will be formally opened with a buffet supper and dance. Weekly events include the ladies' day luncheons each Tuesday, followed by bridge in the lounge.

Mrs. F. B. Calkins is chairman of the entertainment committee and with her are Mrs. Robert Stanton, Mrs. C. C. Shepard, Jr., Mrs. Hugh Dormody and Mrs. Howard Monroe. Walter Snook is chairman of the tennis committee with Charles Frost, Barbara Winslow, A. F. Atkinson and Mrs. Charles Crocker. Mrs. C. C. Shepard, Jr., is chairman of the house committee which includes Mrs. Ashton Stanley, William Burnham, Jr., and William Dekker.

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"Destry Rides Again" Now; Laughton in "Hunchback of Notre Dame" Sunday

"Destry Rides Again" at the Carmel Theatre tonight and tomorrow with a matinee tomorrow afternoon. They say this is a swell picture. Anyway, we like the cast. It's headed by James Stewart, a shy and bashful six-foot-fourer, which makes him the tallest guy in the movies. Marlene Dietrich, with diamond dust in her fair hair, plays the glamorous dance-hall queen, Frenchy, and Mischa Auer, Charles Winninger, Brian Donlevy, Irene Hervey, Una Merkel, Warren Hymer, Allen Jenkins and Billy Gilbert are all in the cast. It's a western frontier cowboy picture and one we don't intend missing.

Telling in vivid fashion the strange love affair that forms its theme, "The Hunchback of Notre Dame" stars Charles Laughton in what is hailed as his top-flight performance and comes to the Carmel Theatre Sunday Monday and Tuesday.

This RKO picturization features Maureen O'Hara, Laughton's personal discovery who plays the part of the fiery gypsy girl. Laughton is seen as the deformed bell-ringer of the cathedral who saves her at the cost of his own life in the gripping climax.

Sir Cedric Hardwicke, Thomas Mitchell, Alan Marshall, Edmond O'Brien, Walter Hampden and Katharine Alexander head the cast, which includes 100 principal characters, and 3,500 extra players appear in the mob sequences.



KATHRYN ADAMS, HELENE WHITNEY and DIANE HUNTER, three of the beauties in "The Hunchback of Notre Dame" at the Carmel Theatre Sunday.

Algrava of the Phelps' Ranch, Tex Raibourn of the Fish Ranch, Lynn Hodges, Jim Carpenter of Pebble Beach Stables, George De Amaral of Fertig's, Viola Walling and Taylor Pillsbury.

Second meeting is tonight at the Mission Ranch Club and a much greater crowd is expected.

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John Eaton Plans To Put 'Romeo' Into Radio

With Shakespeare well into his blood after doing Antony in "Julius Caesar," John Eaton now plans to bring "Romeo and Juliet" up to date and put it into the form of a radio script. He will do it in his class on radio broadcasting and voice culture which meets Wednesday evenings at the Marionette Theatre. This class comes under the adult program at Sunset School and is open to the public without charge.

In the class Jo-Ann Pairitz will do the script with the help of the class. Scenes are read, suggestions made for changes, new lines tried until a satisfactory result is attained. Eaton plans to change the lines just enough to adapt the situation to modern conditions. He will use the language of the college student of our day, will refine and revivify, but will not burlesque. The finished product will be produced as an assembly feature for the Junior High school and possibly produced for radio broadcast.

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CARMEL THEATRE

Matinee Saturday at 2 p.m.
Sunday Continuous
Fri, Sat - March 1, 2

Marlene Dietrich, James Stewart
Destry Rides Again
Penny Singleton, Arthur Lake
BLONDIE BRINGS UP BABY
Sun, Mon, Tues - March 3, 4, 5

Charles Laughton
Hunchback of Notre Dame
A Mammoth Spectacle
You Will Never Forget
Wed, Thurs - March 6, 7
David Niven, Olivia de Havilland
Raffles
Zorina, Eddie Albert
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SPUD'S INFORMATION SERVICE

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March 9
A reading by Mrs. Butterfield at Pine Inn
"Snow White & the Seven Dwarfs"

March 15, 16, 17
Denny Watrous presents "Streets of New York"
First Theater, Monterey

March 30
Denny Watrous presents "Yale Puppeteers"
Sunset Auditorium

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